**“Tweak Week”/ Revision week:**

**Monday:**

Entire sustained investigation critique. You will PHYSICALLY get out all your concentration pieces AND visual journals of each. (if that’s not possible, review ALL of your digital image of EVERYTHING you have!). Briefly answer the following:

1. Do all your pieces feel like they are exploring your investigation topic? (ones that have strayed too far away may need to be taken out)
2. Which piece is your strongest? (top 3-5 will be used in your selected works section)
3. If you were to get rid of one piece, which would it be?
4. Which pieces need tweaking or revising? (how so?) (pick only 1-3 works to focus on this week)
5. Do all of your photographs show the image at its best? (which should be rephotographed?)
6. Review the 2D/ 3D/ or Drawing skills below. Are there any pieces which are not showing off a good selection of skills in your selected portfolio? (ie: if you are in Drawing portfolio, do any of your pieces need more mark-making, surface manipulation, line quality, or tonal values, etc.?)

**DRAWING**

* Content
* Tonal values/ Light and Shade
* **Line quality/ Expressive Mark Making**
* Perspective and other spatial systems
* **Composition**
* Drawing surface manipulation
* **Illusionary Space/ Depth**
* Means of representation and abstraction

**2D & 3D DESIGN**

* Unity/ Variety
* Balance/ Emphasis
* Contrast
* Rhythm/ Movement
* Repetition
* **Proportion/ Scale**
* **Figure/ Ground relationship (2D)**
* Point/ Line/ Shape
* Plane/ Layer/ Space
* **Form/ Volume/ Mass (3D)**
* **Occupied/ Unoccupied space (3D)**
* Texture/ Color/ Value
* Opacity/ Transparency
* Time/ Connection
* Juxtaposition/ Hierarchy

**Monday-Thursday: Tweaking/ revising**

1. Take at least one piece to transform/revise by 30-60% (large tweaks that will completely change the way the viewer looks at this artwork.) this may take 1-2 hours. See the ppt for “throwback Thursday” from Manic Week on my blog. Take photos of before and after to post to the blog. (These tweaks could be how you choose to present the work—see examples on my blog)
2. Take one piece to transform/revise by 10% (small changes that were mentioned in critiques that you never got around to fixing/changing.) Take photos of before and after to post to the blog. (My suggestion is that you have a time limit for how much you will devote to this piece; i.e., no more than 20 minutes, just to add final touches to make it better.)
3. Don’t forget about the Manic Days that were related to your Sustained Investigations. Could you do a second “manic day” that could be added to your overall SI? Think about your “Technology Tuesday” results. Some of them are AMAZING!! Could your portfolio be enhanced by digitally revising more of your SI images?
4. Look and make sure ALL of your images are presented well. Photographs are cropped properly and not at a weird angle. Lighting is corrected with no weird shadows. Retake any images that you need to.
5. **AP 3D---**think about presentation of your work!!! Will it be presented as an installation? Gallery style or out in a specific location? Be sure you have good lighting when you photograph.

**Sustained investigation statement (review your rough draft)**

Written responses to prompts about your work are also required in this section. Responses to these prompts are evaluated along with the images that you submit. The most successful responses in terms of assessment are those that are clearly related to the images that you submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision. Responses are not evaluated for correct spelling, grammar, or punctuation.

1. **Identify the question(s) or inquiry that guided your sustained investigation.**
2. **Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

\*\*Max. 1200 characters and spaces for both responses

If you feel your portfolio is solid and needs no tweaks, then begin uploading all your images onto the AP digital submission website. Be sure your images are GOOD. Taken with good lighting with correct color showing in the photograph. Also be sure to measure your images height vs. width.

**Uploading to the AP digital site: Tuesday-Friday (unless you are revising pieces)**

1. Decide which finished sustained investigation images you will use. (We did 9 total, but you may decide to not use one if it is of poor quality). (don’t forget about the revision images from Manic week. You could use those as well, or add them side-by-side the final piece.)
2. Of these final images, be sure that all the photographs you have taken show the final image in the best way possible. (properly cropped with good lighting, etc.)
3. Then, decide which process images/visual journals you will add. (you may not need all of them.).
4. Process image…think about why you need the AP reader to see that image. Can they not understand the process without that image? Does this process image help tell the story of how you got to the final work?
5. **Materials/Processes text:** you are limited to characters, but be sure you explain **WHY** you chose certain colors or materials if it relates to your concentration. (ex: I chose to paint the sculpture yellow because it represents growth which is important to self-motivation; ex: Using the photographic negative in the middle represents the negative emotion also, it’s the only image where the figure is alone.)…….sooooooo many sample portfolios score low in this area because students don’t explain the materials choices well.