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| --- | --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Wheel Throwing BOWL or VASE** | | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Bowl or Vase Form:** Students have successfully made an even bowl or vase with even thickness. Walls are not too thick. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Interior base:** students have compressed the clay at the base (no cracks.) The interior base is flattened and even. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Foot/ Trimming:** students have successfully trimmed the excess clay to enhance the curve of the bowl or vase. A foot has been added and evenly trimmed. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Glazing/ Surfacing**: Creative, well-thought out glazing and/or surfacing techniques applied with good craftsmanship. Even coats of glaze. Glaze enhances the form. (no glaze on bottom of the form) | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points)** | **Grade:** |  |  |  |  |
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| --- | --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Wheel Throwing BOWL or VASE** | | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Bowl or Vase Form:** Students have successfully made an even bowl or vase with even thickness. Walls are not too thick. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Interior base:** students have compressed the clay at the base (no cracks.) The interior base is flattened and even. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Foot/ Trimming:** students have successfully trimmed the excess clay to enhance the curve of the bowl or vase. A foot has been added and evenly trimmed. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Glazing/ Surfacing**: Creative, well-thought out glazing and/or surfacing techniques applied with good craftsmanship. Even coats of glaze. Glaze enhances the form. (no glaze on bottom of the form) | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points)** | **Grade:** |  |  |  |  |
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| **Student Name:**  **Lesson: Wheel Throwing MUG** | | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Mug Form:** Students have successfully made an even bowl or vase with even thickness. Walls are not too thick. students have compressed the clay at the base (no cracks.) The interior base is flattened and even. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Mug Handle:** students have used one of the handle techniques to successfully create a handle to match the form of the mug. The handle feels comfortable in the grip. Handle is attached properly, no cracks or breaks. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Foot/ Trimming:** students have successfully trimmed the excess clay to enhance the curve of the bowl or vase. A foot has been added and evenly trimmed. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Glazing/ Surfacing**: Creative, well-thought out glazing and/or surfacing techniques applied with good craftsmanship. Even coats of glaze. Glaze enhances the form. (no glaze on bottom of the form) | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points)** | **Grade:** |  |  |  |  |
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| **Student Name:**  **Lesson: Wheel Throwing MUG** | | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Mug Form:** Students have successfully made an even bowl or vase with even thickness. Walls are not too thick. students have compressed the clay at the base (no cracks.) The interior base is flattened and even. | | 10 | 9 – 8 | 7 | 6 or less |
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| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points)** | **Grade:** |  |  |  |  |
|  |  |  |  |  |  |