**Watercolor Resist**

**Self Portrait**

Step 1: The teacher will take an EXPRESSIVE photo of you. The more expressive the better. Use your hands and eyes to help form expressions.

Step 2: The teacher will alter the photos to create high **value contrast** with 2 values.

Step 3: You will grid your photo, by folding the paper into 16 equal sections. Then use a ruler to grid the Watercolor Paper (see teacher demo)

Step 4: Use the **grid system** to draw the outlines of your portrait onto the watercolor paper. Focus only on one square at a time. (just worry about the outlines, NOT shading at this time)

Step 5: Cover the white areas in rubber cement in order to create a resist effect that will ensure your watercolor doesn’t get into the white areas.

Step 6: Practice using analogous color washes in your sketchbook (see teacher demo)

Step 7: You will then add watercolor washes to only the BLACK areas from the photo. (do this only after the rubber cement has dried.)

Step 8: Once the watercolor has dried, remove the rubber cement by rubbing it off with your finger or an eraser.

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| **Student Name:**  **Lesson: Watercolor Portrait** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Accuracy:** Student successfully enlarged that area of the photo using the grid system. Subject is drawn accurately. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Watercolor Resist:** Student understands the concept of resist and used the rubber cement well to ensure that the white areas remained white on the paper. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Watercolor Technique**: Use of analogous color washes used evenly throughout the portrait. Student made sure that the color was smooth using a wash or wet-on wet watercolor technique. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  **(possible points)** | **Grade:** |  |  |  |  |

