

Watercolor Batik

--------------------------------------------------------------



**STEPS TO FOLLOW:**

1. Set up a simple still life using at least 3 items.
2. Draw out the still life with contour/continuous contour line.
3. Flip over the paper and draw one more option on the back side.
4. Next, you will trace over your line with melted wax using the tjanting tools. (see Mrs. Denison’s demo)
5. After you have applied the wax, you will use watercolor and colored pencil to add color to the batik.
6. Once all the color has been added, you will melt out the wax using an iron and newsprint paper. (see demo)
7. Finally, you may add additional lines with sharpie or colored pencil.





|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Watercolor Batik** | | | **Class Period:** | | | |
| Circle the number that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | | **Needs Improvement** |
| **Criteria 1** –  **Composition;** Students picked a subject matter that filled the page and created an interesting area of focus. | | 10 | 9 – 8 | 7 | | 6 or less |
| **Criteria 2** –  **Color:** Students successfully used watercolor and colored pencil creating unity throughout the composition with their choice of colors and application. | | 10 | 9 – 8 | 7 | | 6 or less |
| **Criteria 3** –  **Values**: students successfully created depth within the composition by adding darker and lighter areas of shading with either watercolor or colored pencil. | | 10 | 9 – 8 | 7 | | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | | 6 or less |
| **Total: 50**  (possible points) | **Grade:** /50 = | |  | |  | |