

Intro to art: VA COMP

Julie.Denison@cobbk12.org **Twitter: @denison_julie**

GRADE BREAKDOWN:

- Summative-----70%
- Formative -----20%
- Final Exam(S)-----10%
- Unweighted Mastery Scale: Graded 1-4

- 4 = Mastery
- 3 = Adequate Progress
- 2 = not adequate, shows growth
- 1 = not adequate, little to no growth

Cell Phone Policy

In an effort to keep students engaged and reduce distraction, students are required to place their phone in the designated 'Phone Lock Box' as they enter class. Phones will stay there until the teacher gives students permission to retrieve them.

*Students who refuse to give up their phone or have a phone that is seen during class will incur the following consequences:

- 1st offense: Teacher warning
- 2nd offense: Teacher phone call home
- 3rd offense: Teacher detention
- 4th offense: Administration Referral

Class information, syllabus, and rubrics guide will be available on my BLOG:

www.kellhighschoolart.weebly.com

Please view the blog frequently to stay informed!!!!

Policies & Expectations

RESPECT: Be respectful of others, their property, and their artwork.

PHONES: Phones are to be kept off and out of sight at ALL times during class hours, unless you have permission to use them.

FOOD/ DRINKS: ALL food, drinks, candy and gum are to be kept in backpacks at all times. Spills ruin dreams!

INTEGRITY: No cheating or stealing will be allowed. This includes taking work (designs or text) from the Internet.

OFF LIMITS: ALL storage areas, office areas, darkroom and still-life items are OFF LIMITS, unless you have permission.

PASSES: the Lanyard is your pass out—must wear around your neck. No passes during "Dead Time" (the first & last 15 min of class).

SAFETY: You are responsible for your own safety and the safety of others. Art equipment whether new or old is expensive and difficult to replace, therefore, you are expected to:

1. Understand techniques and procedures prior to using equipment.
2. Handle all art equipment properly
3. Report any accident to the teacher immediately
4. Keep workstations clean and organized.

Supplies Needed:

REQUIRED SUPPLIES

1. 8 ½ x 11" Sketchbook
2. Ebony pencil, 4B, and 2B drawing pencils
3. White eraser (Magic Rub brand)

*****OR*****

Bring in a \$5.00 lab fee donation and all of the above supplies will be provided for you!!!!—**Can also be done on MyPaymentsPlus.**

Additional RECOMMENDED (not required) SUPPLIES

If you would like to have your own set of some of the supplies we will use in class, we recommend:

- * Prismacolor brand color pencils- set of 12 or more
- * Large kneaded eraser
- * Charcoal pencils

*These items may be purchased at Michael's, Blick, or Hobby

Summative: 70%

This category is worth 70% and is what we will spend the majority of our time on this semester.

We will be working on the following projects this semester:

- Exotic Environment
- Value Drawing
- Face Vessel
- Reduction Printmaking
- Texture/Watercolor still life
- Altered Book

Altered Book

(worth 2 summative grades):

You will be required to get a used hardback book with at least 50 pages to use as an artwork. We will be working periodically throughout the semester on experimental techniques that will emphasize the Elements of art.

- Line (Linear collage and line design)
- Shape (Text Poem)
- Value (Torn magazine values)
- Color (Tissue paper ombre)
- Texture (Watercolor textures/crayon rubbings)
- Space (2 point perspective)
- Form (Pop up)

Formative: 20%

Sketchbooks will be in this category. You will need to get or make a sketchbook for this class. We will be working in the sketchbook daily. Sketchbook assignments will also be worked on weekly and homework and should be turned in on Wednesdays. You will be getting a sketchbook handout with detailed instructions and additional images and examples can be found either on CTLS or on my blog: <http://kellhighschoolart.weebly.com/sketchbooks1.html>

You can also get bonus points in this class by going above and beyond the work required in your sketchbook!

Other things that will be graded:

Responding: grades that talking about art (yours/others) writing about art, etc. These could be Formative, Summative, or Unweighted

Presenting: grades that deal with picking artwork for shows, prepping art for shows, creating an online art portfolio. Summative

Connecting: grades that involve connecting what we are working on to art history, other subjects, or the world around us. Formative or Unweighted

Ticket out the Door: At the end of **EACH CLASS PERIOD**, you will take a photo of whatever you got done in class that day and send it to me through the Remind app. Formative or Unweighted

Online art presentation:

Part of your Summative grade will be a collection of your work that will be required to display in a digital online portfolio.

1. You will take photographs of all your artwork this semester. (projects, altered book assignments, and sketchbook assignments)
2. You will create a weebly blog to display and turn in all your artwork.
3. You will send me a link to your online portfolio and we will have periodic checks throughout the semester.
4. At the end of the semester, this will be worth 2 summative grades.