

Printmaking

--------------- Reduction Portrait-------------------------------------



**STEPS TO FOLLOW:**

1. Mrs. Denison will take a photo and change it on Photoshop to make it b&w with 3 layers.
2. Next, Ms. Denison will show you how to grid your portrait and draw your image onto the 4x6 paper.
3. Then, you will transfer your drawing onto your 4x6 linoleum block.
4. Once you design is drawn out, you will carve out the WHITE areas using the Linoleum cutting tools.
5. Once you have carved out all the white, you will then begin printing your first color layer. (see Mrs. Denison’s demo) Print at least 8 variations.
6. Then carve out all the areas that you want to be the light color, and print on top of the previous prints.
7. Last, you will display your prints, sign them properly, and turn in the images with the rubric.



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| **Student Name:**  **Lesson: Reduction Portrait Printmaking** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Reduction/ Registration**: White is carved out and both colors are printed darker on top of the lighter. Layers are lined up evenly in proper registration. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Carving technique**: Used a variety of gouges to create linear values in the portrait. Each layer is carved properly for the correct value. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Printing Technique** – Print is evenly covered with ink. (not too much or too little ink used) Print is registered carefully in the center of the paper. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Display/ Signing**: Prints are properly signed with edition number. Followed directions for the number of prints how to display them. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  (possible points) | **Grade:** |  |  |  |  |



Fig. 1

Fig 1: Three samples of a reduction block in progress. The white is carved out of the first, the lightest color out of the second, and the medium color out of the third.

Fig 2: Once your design is drawn into the linoleum, you will cut out the WHITE areas using the linoleum cutting tools.

Fig 3 & 4: You will use the print block to create an edition of 4 **QUALITY** prints to turn in. You may print more, but you can only turn in 4.



Fig. 2



**Printmaking Vocabulary**

**Edition:** a series of prints made form the same plate

**Proof:** the first print made from a plate (not part of the edition)

**Relief Printing:** printing from a raised or depressed surface  example: potato printing, rubber stamps, thumbprints

**Plate:** a flat surface used for printing - the image will be backwards on it

**Brayer:** a small roller used to apply the ink to the plate

**Baren:** an instrument used to create pressure between the plate, ink and paper

**U-Gouge:** tool that cuts out larger areas

**V-Gouge:** tool that cuts out finer lines



Fig. 3 & 4