



Printmaking

----- Collagraphs & Monotypes -----

COLLAGRAPH STEPS TO FOLLOW:

1. Create a simple design out of cardboard from a cereal box (or similar box).
2. Lay out in the composition you want.
3. Create a crayon rubbing over top with thin computer/ printer paper.
4. Repeat steps 1-3 with different shapes and crayon colors to create 3 unique prints.

**As an alternative, you could start with a “fat” shape and slowly cut it smaller with each layer of crayon.



Student Name:

Lesson:

Circle the number in pencil that best shows how well you feel that you completed that criterion for the assignment.

Criteria 1 – Collagraph print: at least 3 layers of color/ shapes are built up. At least 3 collagraph crayon prints are created with the collagraph technique.

Criteria 2 – Trace Monotype transfer: At least one previous drawing has been transferred using the monotype with oil pastel technique.

Criteria 3 – Monotype with markers – At least 2 prints are created using the monoprint with marker technique. (two alternative color choices)

Criteria 4 – Effort: took time to develop idea & complete project? (Didn't rush.)
Good use of class time?

Criteria 5 – Craftsmanship – Neat, clean & complete? Skillful use of the art tools & media?

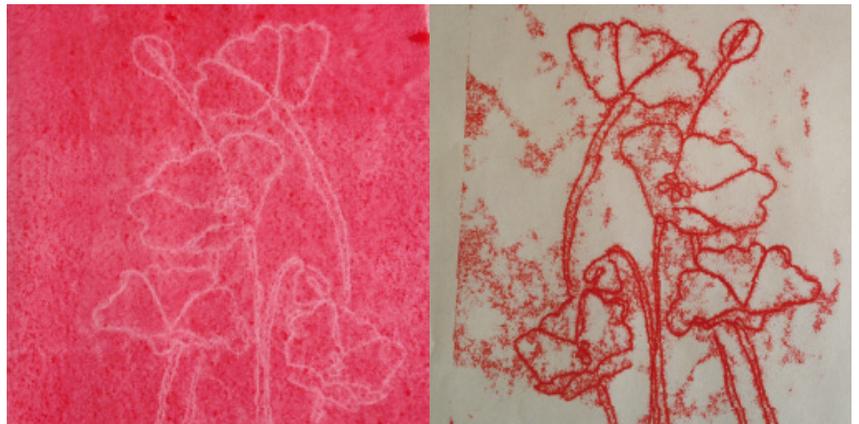
Total: 50
(possible points)

Grade:

	Excellent	Good	Average	Needs Improvement
Criteria 1	10	9 – 8	7	6 or less
Criteria 2	10	9 – 8	7	6 or less
Criteria 3	10	9 – 8	7	6 or less
Criteria 4	10	9 – 8	7	6 or less
Criteria 5	10	9 – 8	7	6 or less

TRACE MONOTYPE STEPS TO FOLLOW:

1. Pick out a previous contour drawing you have done. (from your sketchbook, or one for fun you did in your free time.)
2. Shade the back of the drawing with a thick layer of oil pastel (or use a thin sheet of notebook paper).
3. Slip a piece of sketchbook or printer paper under the oil pastel and the original drawing. Then go back over the drawing contour firmly with pen to transfer the oil pastel onto the new paper.



MARKER MONOTYPE STEPS TO FOLLOW:

1. Glue cardboard shapes to another cereal box. Use at least 2 layers in an interesting composition.
2. Cover the cardboard with aluminum foil. Smooth out the foil so that all the raised areas are pronounced.
3. Go over the image with markers. (Choose your own color scheme).
4. Moisten a piece of sketchbook or printer paper with water. Then lay overtop of the aluminum foil and press with your hand or the back of a spoon to transfer the image onto the paper.
5. Create at least 2 prints with different color schemes to turn in.



