Instructor: Ms. Julie Denison Room: 1402
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Course Syllabus Photography/Printmaking\*\*

\*\*This is a dual-credit class. Students will get credit for BOTH Printmaking AND Photography. This could have a much larger effect on a student’s GPA. They will get the same grade for BOTH courses. (ie: if a student gets a 65% in the class, that would count as TWO failing grades. However, if a student receives a 90% in the class, it would count as TWO As to be averaged into the GPA overall.)

**Course Description for combined Photo and Printmaking class:**

Introduction to photography and printmaking.  Investigates the historical development of photography and printmaking in Western and non-Western cultures.  Students will learn the basics of exposing and processing photographs introducing traditional and digital photography as well as various processes of printmaking such as relief printing (mono print, collograph, block) and intaglio process (etching, engraving). Emphasizes the elements and principles of design as well as art criticism as applied to photography and fine art prints.

Printmaking projects are executed from the following techniques:

* Linoleum block prints
* Reduction printmaking
* Collagraph
* Mono prints
* Cyanotypes
* Etching

Photography projects are executed from the following techniques:

* Pinhole
* Photograms
* Cyanotypes
* Film (traditional darkroom processes)
* Digital Photography

**Supplies Needed:**

1. Sketchbook
2. Digital Camera (8-megapixel or larger) OR phone with 8 megapixel camera or above.
3. Weblog to upload photographs.
4. Pixir photo app

A Linoleum cutter is recommended.
Due to the expense of consumable art supplies there is a **recommended art lab fee of $20.00**.  The lab fee will provide each student with quality art supplies that will be used at school for the entire semester. This lab fee will help offset the cost of printing ink, photo paper, and darkroom supplies.

**\*\*\*IF YOU BRING IN THE $20 LAB FEE, YOU WILL BE PROVIDED WITH A SKETCHBOOK, LINOLEUM CUTTER, AND WEBSITE.**

**Photo Fridays will take place EVERY Friday of the semester:**

Students will be assigned photography based homework that will be due each Friday. As a group, we will critique the digital photos that will be taken outside of class and then introduce a new photography compositional technique and assignment that students will work on for the next week. (below is the list of photo topics)

1. Leading Lines…
2. Texture…
3. Rhythm/ Pattern
4. Fill the Frame
5. Industrial/Mechanical/Construction
6. Abstract Photo Composition
7. Beauty in the Ordinary
8. Clowns, Costumes, Fairy Tales, Masks
9. Portraiture
10. Tools of the Trade
11. Childhood without children
12. Framing & Reflection
13. Historical Referenced Photo

**Sequence of Topics and Activities**: (we will reserve Fridays for Photo Fridays, see above)
Pinhole Photography, Darkroom Safety, & History of Printmaking/Photography: Weeks 1-2

* Students will begin the course with the history of printmaking and photography. Students will see the similarities and differences in each technique. Pinhole photography will be focused on as well as safety in the darkroom at this time.

Linoleum block prints: Weeks 3-4

* Students will create a relief print using linoleum to create an edition of 10 prints in a series.

Reduction prints: Weeks 5-7

* Students will create a 3 color reduction using linoleum to create an edition of 8 prints in a series.

Etching: Weeks 8-9

* Students will create an etching using ink and Plexiglas to create an edition of 5 prints in a series.

Film: Week 10

* Students will work in groups to take and develop 2 rolls of film. Chemical processes of development and safety will be stressed.

Printing from Film: Week 11

* Students will work in the darkroom to print at least two 5x7 images from their film rolls. Students will learn how to load the film onto the enlarger and develop the prints with the chemicals in the darkroom.

Collagraphs: Week 12-13

* Collagraphy is a printmaking process in which materials are applied to a rigid substrate (such
as paperboard or wood). The plate can inked with a roller to the resulting collage and the board is used to print onto paper or another material. Substances such as sandpapers, textiles, bubble wrap, string or other fibers, cut card, leaves and grass can all be used in creating the Collagraph plate.

Mono prints/ Monotypes: Weeks 14-15

* Students will create one-time prints using various methods. Students will learn about ‘ghost’ prints.

Cyanotypes (Sun Printing) & Photograms Week: 16

* Students will use these two photo printing techniques to create images.

Portfolio Development: Weeks 17-18

* Students will create a collection of the best images taken for Photo Friday’s for their final portfolio. These will be presented and critiqued in class and graded based on composition, creativity and craftsmanship.

Complete Calendars will be given out during week 2. Teacher has the right the make changes to projects and to calendars.

**Grade Breakdown:**

* **Summative**-----------------------------------**70%**
* **Formative** -----------------------------------**20%**
* **Final Exam**(S)------------------------------**10%**
* **Unweighted Mastery Scale:** Graded 1-4
	+ **4 = Mastery**
	+ **3 = Adequate Progress**
	+ **2 = not adequate, shows growth**
	+ **1 = not adequate, little to no growth**

**Cell Phone Policy**

In an effort to keep students engaged and reduce distraction, students are required to place their phone in the designated ‘Phone Lock Box’ as they enter class. Phones will stay there until the teacher gives students permission to retrieve them.

Students who refuse to give up their phone or have a phone that is seen during class will incur the following consequences:

1st offense: Teacher warning

2nd offense: Teacher phone call home

3rd offense: Teacher detention

4th offense: Administration Referral