

Photography

Syllabus

PHOTOGRAPHY IS A COURSE DESIGNED TO INTRODUCE THE STUDENT TO THE USE OF THE CAMERA. THROUGHOUT THE SEMESTER, EACH STUDENT WILL DESIGN AND BUILD A PIN HOLE CAMERA, BECOME FAMILIAR WITH THE 35MM SLR CAMERA APPLICATION AND WILL GAIN KNOWLEDGE OF DARKROOM PROCEDURES: DEVELOPMENT, CONTACT PRINTING, ENLARGING WITH CONTROL FOR DARKNESS/LIGHTNESS, CONTRAST, DODGING AND BURNING. STUDENTS WILL DEVELOP SKILLS OF EFFECTIVE COMPOSITION AND SELF-EDITING DISCIPLINE, BY EXPLORING THE ELEMENTS OF ART AND THE PRINCIPLES OF DESIGN. IN ADDITION, STUDENTS WILL BE EXPOSED TO ONLINE PHOTO EDITING SOFTWARE. THE ASSIGNMENTS AND TASKS LEARNED ON THIS PROGRAM WILL AID IN LINKING THE IMPORTANCE OF VISUAL IMAGERY IN EMERGING TECHNOLOGY.

GRADE BREAKDOWN:

- Production Projects (S)-----50%
- Photo Concepts/ Critiques (S)-----20%
- Blog Response Assignments (F)-----10%
- Connections (F)-----10%
- Final Exam (S)-----10%

Production Projects: 50%

Students will create a blog and upload production projects there throughout the semester. They will follow an assignment checklist that will be completed by the end of the semester to turn in. Some assignments will be taken up and graded along the way, but will ultimately be a part of the final portfolio.

Because Portfolio Projects are 50% of the students' grade, it is imperative that you keep up with all project due dates. If you need extra time in the darkroom, because of absences or otherwise, you may make it up by appointment with Mrs. Denison.

The assignment checklist will be handed out the first week of school and students are expected to keep up with it throughout the semester. It will be used as a table of contents for your final portfolio at the end of the semester.

Photo Blog Responses: 10%

Students will need to become familiar with the photo blog site:

<http://kellhighschoolart.weebly.com>

Students will be expected to respond to a topic posted on the Kell photo blog. Topics range from analyzing photographic lighting, sharing photo essay topics, or even answering questions from a reading that has been done in class. These will be due every Wednesday at the BEGINNING of the class period.

Daily Photo Concepts: 20%

Students will maintain a binder that will include various photography concepts, notes from class lectures, records of data when shooting in film as well as weekly alternative photography processes. These will be worked on during the days when students are not assigned to the darkroom.

These photo concepts will be due every Friday at the end of the period. If students are not able to finish these during class time, they will be expected to take them home to finish as homework.

Class Critiques:

Students will be expected to participate in class critiques. The purpose of an art critique is to take the time to look at and analyze the progress of an individual's work of art. During a critique we will address our thoughts in a positive manner. It is important that everyone feel comfortable within the critique environment so that we may learn from each other's observations and comments. We will begin the analysis by answering if the work meets the assigned requirements. Next we will comment on the strengths of the composition, for example, what areas are working? Next, we will discuss areas that may still need improvement and or areas that might change after looking at the work from a distance and gaining perspective from our peers.

At Home Photo Assignments:

When taking pictures, all photographs should be taken at home or off campus. Rolls of film are to **be taken off campus as HOMEWORK, and they must be ready to develop on your assigned film development day.** Failure to do so (without an excused absence) will result in before or after school detention and a zero for the roll of film. Students will still be expected to develop the roll either before or after school and they may receive credit for the darkroom prints.

Policies & Expectations

**PER SCHOOL
POLICY,
CELL PHONES
ARE ONLY
PERMITTED
WITH
TEACHER
PERMISSION**

RESPECT: Be respectful of others, their property, and their artwork.

PHONES: Phones are to be kept off and out of sight at ALL times during class hours, unless you have permission to use them.

FOOD/ DRINKS: ALL food, drinks, candy and gum are to be kept in backpacks at all times. Spills ruin dreams!

INTEGRITY: No cheating or stealing will be allowed. This includes taking work (designs or text) from the Internet.

OFF LIMITS: ALL storage areas, office areas, darkroom and still-life items are OFF LIMITS, unless you have permission.

PASSES: Your agenda is your pass. No passes during "Dead Time" (the first & last 15 min of class).

SAFETY: You are responsible for your own safety and the safety of others. Art equipment whether new or old is expensive and difficult to replace, therefore, you are expected to:

- Understand techniques and procedures prior to using equipment.
- Handle all art equipment properly
- Report any accident to the teacher immediately
- Learn the location of safety equipment and first aid.
- Keep workstations clean and organized.

Supplies Needed:

REQUIRED SUPPLIES

1. 1 inch binder
2. Clear sheet protectors
3. Digital Camera (8-megapixel or larger)
4. Flash Drive OR Cloud Storage (Office 365, Google Drive)

RECOMMENDED SUPPLIES

Due to the expense of consumable art supplies there is a **recommended art lab fee of \$20.00**. The lab fee will provide each student with quality art supplies that will be used at school for the entire semester. This lab fee will help offset the cost of printing ink, photo paper, and darkroom supplies.

***IF YOU BRING IN THE \$20 LAB FEE, YOUR BINDER, SHEET PROTECTORS, AND FLASH DRIVE/CLOUD STORAGE WILL BE PROVIDED FOR YOU.