

Painting

Syllabus

PAINTING I EMPHASIZES INDIVIDUALIZATION IN ADVANCED DRAWING RECOGNITION OF UNDERLYING STRUCTURE COMMON TO ALL FORMS AND INTRODUCES COLOR WITH PAINTS. BASIC PAINTING TECHNIQUES ARE INTRODUCED. STUDENTS ARE ENCOURAGED TO EXPLORE WATERCOLOR, ACRYLIC AND TEMPERA TECHNIQUES AND THE WORK OF RELATED ARTISTS. STUDENTS WILL ALSO BE EXPOSED TO A WIDE VARIETY OF CONTEMPORARY ARTISTS. GREATER SOPHISTICATION IN THE USE OF DRAWING AND INDIVIDUAL EXPRESSION IS EXPECTED. STUDENTS WILL USE A WIDE VARIETY OF MEDIA, TOOLS, PROCESSES, AND TECHNIQUES TO CREATE PAINTINGS THAT IMITATE THE REAL WORLD. SPECIFIC ATTENTION WILL BE PLACED ON FORMAL DESIGN AND COMPOSITION AS WELL AS EXPRESSION IN ART.

GRADE BREAKDOWN:

- Creating/ Producing (S)-----50%
- Responding/ Presenting (S) -----20%
- Sketchbook(F)-----10%
- Connecting (F)-----10%
- Final Exam(S)-----10%

Class Procedures

- Be on time
- Work hard
- Take care of our stuff
- Clean up

Class information, syllabus, and pacing guide will be available on my BLOG:

www.kellhighschoolart.weebly.com

Please view the blog frequently to stay informed!!!!

**PER SCHOOL POLICY,
CELL PHONES ARE ONLY
PERMITTED WITH
TEACHER PERMISSION**

Supplies Needed:

REQUIRED SUPPLIES

1. Sketchbook
2. Various sizes of paint brushes for home use

RECOMMENDED (not required) SUPPLIES

Due to the expense of consumable art supplies there is a **recommended art lab fee of \$15.00** (checks made out to Kell HS.) The lab fee will provide each student with quality art supplies that will be used at school for the entire semester.

- * PRISMA Colored pencils (set of 12)
- * Magic Rub eraser
- * Large Kneaded eraser
- * Charcoal sticks
- * Graphite Pencils H, 2B, 4B, 6B
- * SHARPIE Pens (black fine, and extra fine point)
- * Hand held pencil sharpener
- * Lab Fee of **\$15.00**. Checks can be made out to Kell High School

*ABOVE ITEMS CAN BE PURCHASED AT: Dick Blick, Pearl Discount Art Supply, Michaels, Office Depot, Amazon, or Hobby Lobby.

Possible Creating Projects:

- Jim Dine Tools
- Ordinary to Extraordinary Collage
- Abstract Photo Composition
- Heroes Portrait
- Microscopic Watercolor Painting
- Geographic Map Painting
- Series of 3 "concentration" assignments of your choice

*These projects are subject to change to suit the needs of the students.

**CREATING/
PRODUCING:
(50%)**

**RESPONDING/
PRESENTING
(20%)**

**SKETCHBOOK/
VISUAL
JOURNAL:
(10%)**

**CONNECTING:
(10%)**

LATE WORK:

Main projects/ Large Summative Projects

Keep up with due dates! If you need extra time to work on a project please make an appointment with me, or work on it during LASSO. Only completed work will receive full credit. Work is evaluated on the basis of whether or not stated objectives and due dates were met.

Critiques/ Self Assessment/ Aesthetic Responses

Critiques may be formal or informal, oral or written. We will have an in-progress critique in the midst of each assignment. Feedback given to and gotten from others is a major form of growth in art, so these are VERY important. Self Assessment is required at the end of each unit based on the rubric.

Students will be required to prepare and present at least one artwork for the art show. There will be an art show in December that students are required to attend.

Students will be required to present their work in the form of an online digital blog. Students will take images of all their work and upload them to the blog.

Visual Journals will be due weekly and are to be used as process journals to help you with your current project assignment. Some weeks, students will be looking at Art 21 contemporary artists and documenting what you have learned in these journals to help influence your own art making. Visual journals need to have MULTIPLE LAYERS. Spend at least 60 minutes on each visual journal. These can be used as breadth or concentration images as well.

Art History Assignments/ Opening Slides

Class performance is critical to success in a high school studio art course. You must be prepared and be on task each class period in order to finish all tasks and assignments. You will receive a grade based on your level of performance.

If you are absent, it is your responsibility to ask for make-up assignments. If you are absent on any date a project is due, you should turn in the assignment the first day you return to class, NO LATER! If you are absent on the day of visual journal is due, then you will turn it in with the next one. (no late points will be take off in this case.)

Policies & Expectations

RESPECT: Be respectful of others, their property, and their artwork.

PHONES: Phones are to be kept off and out of sight at ALL times during class hours, unless you have permission to use them.

FOOD/ DRINKS: ALL food, drinks, candy and gum are to be kept in backpacks at all times. Spills ruin dreams!

INTEGRITY: No cheating or stealing will be allowed. This includes taking work (designs or text) from the Internet.

OFF LIMITS: ALL storage areas, office areas, darkroom and still-life items are OFF LIMITS, unless you have permission.

PASSES: Your agenda is your pass. No passes during "Dead Time" (the first & last 15 min of class).

SAFETY: You are responsible for your own safety and the safety of others. Art equipment whether new or old is expensive and difficult to replace, therefore, you are expected to:

- Understand techniques and procedures prior to using equipment.
- Handle all art equipment properly
- Report any accident to the teacher immediately
- Learn the location of safety equipment and first aid.
- Keep workstations clean and organized.

**WHEN IN DOUBT,
CHECK THE BLOG!!**

**[WWW.KELLHIGH SCHOOL
ART.WEEBLY.COM](http://WWW.KELLHIGH SCHOOLART.WEEBLY.COM)**

**Don't forget about our
Kell Art Club:
NAHS!!**

**We meet each
WEDNESDAY from 3:30
to 4:30 in the art room**

