

Ordinary to Extraordinary Collage

MIXED MEDIA / LAYERS

Objective: Students will select an object of interest using symbolism. Students will then create multiple original drawings to incorporate into their mixed media work. Students will research narrative/symbolic works and mixed media works. Students are to draw from life in their work and use the compositional skills they have learned. Below is a list of objectives that must be apparent in your finished work:

- ☐ Minimum of 5 layers
- ☐ Size between 16x20 to 18x24
- ☐ One object/Drawing from Life - Symbolic
- ☐ Strong composition and Visual Movement
- ☐ Unified colors and theme



WHAT TECHNIQUES CAN YOU USE FOR YOUR BACKGROUND LAYERS?

- ☐
- ☐
- ☐
- ☐
- ☐

Below is a list of starters:

- ☐ LOOK ON-LINE FOR MIXED MEDIA ARTISTS
- ☐ TRY LAYERING TECHNIQUES IN YOUR VISUAL JOURNAL
- ☐ GATHER UNUSUAL SURFACES AND MATERIALS
- ☐ SKETCHING OF OBJECT
- ☐ THUMBNAIL
- ☐ BRAINSTORM



WHAT ITEMS CAN YOU INCLUDE ALONG WITH YOUR CHOSEN TOPIC?

- ☐
- ☐
- ☐
- ☐
- ☐
- ☐



Lesson: Ordinary to Extraordinary Collage

Circle the number in **pencil** that best shows how well you feel that you completed that criterion for the assignment.

Criteria 1 – Composition: students chose an interesting main object that is **LARGE** and is the main focal point.

| Excellent | Good | Average | Needs Improvement |
|-----------|-------|---------|-------------------|
| 10 | 9 – 8 | 7 | 6 or less |

Criteria 2 – Proportion of the main Object: The students used sighting techniques to draw the object from life, or appropriate grid method if using a photograph to create accurate proportions.

| | | | |
|----|-------|---|-----------|
| 10 | 9 – 8 | 7 | 6 or less |
|----|-------|---|-----------|

Criteria 3 – Layers/ Use of Mixed Media: Students used a **MINIMUM** of 5 various layers within the piece. (could include collage, washes, paint/ mark making, drawing media, photo transfers, textiles, etc.) Actual object related to their theme is included.

| | | | |
|----|-------|---|-----------|
| 10 | 9 – 8 | 7 | 6 or less |
|----|-------|---|-----------|

Criteria 4 – Unified color scheme and theme: Layered items relate to the overall theme/topic chosen. Layers are unified by a chosen color scheme throughout.

| | | | |
|----|-------|---|-----------|
| 10 | 9 – 8 | 7 | 6 or less |
|----|-------|---|-----------|

Criteria 5 – Effort: took **time** to develop idea & complete project? (Didn't rush.) Process photos and tickets out the door submitted. Good use of class time?

| | | | |
|----|-------|---|-----------|
| 10 | 9 – 8 | 7 | 6 or less |
|----|-------|---|-----------|

Criteria 6 – Craftsmanship – Neat, clean & complete? Skillful use of the art tools & media?

| | | | |
|----|-------|---|-----------|
| 10 | 9 – 8 | 7 | 6 or less |
|----|-------|---|-----------|

Total: 60

(possible points)

Grade:

/60 pts
