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| **Student Name:****Lesson: Maria Martinez inspired Coil Vessel**  |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Vessel Form:** Created a successful vessel form with symmetry using coil building techniques.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Burnishing:** Created a glossy coating by burnishing the surface before bisque firing. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Decoration**: Creative, well-thought out patterns/designs symmetrically applied with good craftsmanship. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50****(possible points)** | **Grade:** |  |  |  |  |



**Maria Martinez**

-------------Coil Pottery----------------

Step 1: First create 2-3 practice sketches of the how your vessel will look. Add practice designs on how you would like to decorate your pottery.

Step 2: Create 1 large pinch pots to use as the base. Next add coils onto the base slipping and scoring each time to ensure a good seal. Smooth out the coils both outside and inside. (see teacher demo)

Step 3: Be sure your vessel is symmetrical. Once completed, allow to dry.

Step 4: Next paint on the stain/slip to the surface of the dried clay. While it is still damp, burnish the clay with the back of a spoon for an even, smooth finish.

Step 5: Once the vessel is smoothed, add painted designs in the slip, or use the stencil method. (see teacher demo.)

Step 6: Then wait until it is completely bone dry and fire to cone 04.

Step 7: Once the vessel is fired, turn in this rubric with the vessel.

