

Printmaking

--------- LINOCUT Black and White--------------------------------



**STEPS TO FOLLOW:**

1. Brainstorm several ideas of what would make a good black and white print. (landscape, portrait, animal, insects, flowers, etc.) You may want to use your photographs as a subject matter and draw at least one or two thumbnail sketches.
2. Next, pick the best design to enlarge and do a 6x8 value drawing of the image. Be sure to fill the space and have an even amount of lights and darks.
3. Then, you will transfer your design onto the 6x8 linoleum block.
4. Once you design is transferred, you will begin carving out the WHITE areas with the linoleum cutter.
5. Once you have carved out all the white, you will then begin printing. (see Ms. Denison’s demo)
6. You will need to turn in an edition of 5 good quality B&W prints, 3 quality on color, and 2 manipulated prints.

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| **Student Name:**  **Lesson: Linoleum Relief Printmaking** | | | **Class Period:** | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Drawing Element**: original subject is well drawn and added value. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Composition**: good use of positive/negative space. Subject matter fills the space and there is a good focal point. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Carving technique**: Used a variety of gouges to create linear movement in the design. The carving should create a variety of values within the element. About 50/50 black/white ratio is maintained within the print carving. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Printing Technique** – Print is evenly covered with ink. (not too much or too little ink used) Print is registered carefully in the center of the paper. Print is signed in pencil. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | | 9 – 8 | 7 | 6 or less |
| **Total: 50**  (possible points) | **Grade:** | | |  | |  |

**Fig 1: Three designs of periodic elements. You will shade your best design to see which areas will be black or white on your print.**

**Fig 2: Once your design is drawn into the linoleum, you will cut out the WHITE areas using the linoleum cutting tools.**

**Fig 3 & 4: You will use the print block to create an edition of 3 QUALITY prints to turn in. You may print more, but you can only turn in 3.**

Fig. 1



Fig. 2



**Printmaking Vocabulary**

**Edition:** a series of prints made form the same plate

**Proof:** the first print made from a plate (not part of the edition)

**Relief Printing:** printing from a raised or depressed surface  example: potato printing, rubber stamps, thumbprints

**Plate:** a flat surface used for printing - the image will be backwards on it

**Brayer:** a small roller used to apply the ink to the plate

**Baren:** an instrument used to create pressure between the plate, ink and paper

**U-Gouge:** tool that cuts out larger areas

**V-Gouge:** tool that cuts out finer lines



Fig. 3 & 4