

Step 1: First create 2-3 practice sketches of the how your vessel will look. Add practice designs on how you would like have your coils exposed.

Step 2: Create a base from a spiral coil. Next add coils onto the base slipping and scoring each time to ensure a good seal. Smooth out the coils ONLY ON THE INSIDE.

Step 3: Continue adding designs with the coil, you may leave “holes” in the coil as a part of the design. The vessel must stand at least 10 inches tall.

Step 4: Then wait until it is completely bone dry and fire to cone 04.

Step 5: Once the vessel is fired, pick a high fire glaze to cover the vessel. Leave on the shelf again for it to be fired to the cone temperature indicated on your glaze.

Step 6: Once it comes out of the glaze-fire kiln, turn in the vessel along with this rubric.

-------------Exposed Coil Pottery------------------

**Jomon Vessel**

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| **Student Name:****Lesson: Jomon inspired Exposed Coil Vessel**  |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Vessel Form:** Created a successful vessel form that stands at least 10” high.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Coil Decoration:** Exposed coils create decorative designs throughout the outside of the vessel. Designs are creative and well-thought out and applied with good craftsmanship. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Glazing**: A single high-fire glaze was applied evenly and successfully on the vessel | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50****(possible points)** | **Grade:** |  |  |  |  |