

Intro to Art

Mrs. Denison 678-494-7844 ext. 274 julie.denison@cobbk12.org

THIS COURSE IS AN INTRODUCTION FOR THE BEGINNING ART STUDENTS TO THE BASIC ELEMENTS AND PRINCIPLES OF ART AND DESIGN AND A BASE KNOWLEDGE OF PAST ART MOVEMENTS, ARCHITECTURE, AND ARTIST'S PERSONAL STATEMENTS. IN ADDITION, THE STUDENTS WILL BE INTRODUCED TO THE STUDY OF AESTHETICS, ART CRITICISM, AND ART-RELATED CAREERS. A VARIETY OF ART MEDIA MAY BE USED TO HELP STUDENTS UNDERSTAND AND COMMUNICATE THE LANGUAGE AND PURPOSE OF ART. STUDENTS WILL BE EXPECTED TO DEMONSTRATE KNOWLEDGE OF THIS CONTENT BY RECOGNITION, RECALL, OBSERVATION, IDENTIFICATION, AND COLLECTION OF ASSIGNED TASKS. THIS COURSE MUST BE SUCCESSFULLY COMPLETED BEFORE TAKING ANY OTHER VISUAL ART COURSE.

GRADE BREAKDOWN:

- Creating/ Producing (S)-----50%
- Responding/ Presenting (S) -----20%
- Sketchbook(F)-----10%
- Connecting (F)-----10%
- Final Exam(S)-----10%

Class Procedures

- Be on time
- Work hard
- Take care of our stuff
- Clean up

Class information, syllabus, and pacing guide will be available on my BLOG:

www.kellhighschoolart.weebly.com

Please view the blog frequently to stay informed!!!!

**PER SCHOOL POLICY,
CELL PHONES ARE ONLY
PERMITTED WITH
TEACHER PERMISSION**

Policies & Expectations

RESPECT: Be respectful of others, their property, and their artwork.

PHONES: Phones are to be kept off and out of sight at ALL times during class hours, unless you have permission to use them.

FOOD/ DRINKS: ALL food, drinks, candy and gum are to be kept in backpacks at all times. Spills ruin dreams!

INTEGRITY: No cheating or stealing will be allowed. This includes taking work (designs or text) from the Internet.

OFF LIMITS: ALL storage areas, office areas, darkroom and still-life items are OFF LIMITS, unless you have permission.

PASSES: Your agenda is your pass. No passes during "Dead Time" (the first & last 15 min of class).

SAFETY: You are responsible for your own safety and the safety of others. Art equipment whether new or old is expensive and difficult to replace, therefore, you are expected to:

- Understand techniques and procedures prior to using equipment.
- Handle all art equipment properly
- Report any accident to the teacher immediately
- Learn the location of safety equipment and first aid.
- Keep workstations clean and organized.

Supplies Needed:

REQUIRED SUPPLIES

1. 8 ½ x 11" Sketchbook
2. Ebony pencil, 4B, and 2B drawing pencils
3. White eraser (Magic Rub brand)

*****OR*****

Bring in a \$5.00 lab fee donation and all of the above supplies will be provided for you!!!!

Additional RECOMMENDED (not required) SUPPLIES

If you would like to have your own set of some of the supplies we will use in class, we recommend:

- * Prismacolor brand color pencils- set of 12 or more
- * Large kneaded eraser
- * Charcoal pencils

**CREATING/
PRODUCING:
(50%)**

Main projects/ Large Summative Projects

Keep up with due dates! If you need extra time to work on a project please make an appointment with me, or work on it during LASSO. Only completed work will receive full credit. Work is evaluated on the basis of whether or not stated objectives and due dates were met.

Critiques/ Self Assessment/ Aesthetic Responses

Critiques may be formal or informal, oral or written. Self Assessment is required at the end of each unit based on a given rubric.

Students will be required to prepare and present at least one artwork for the art show.

Students will be required to present their work in the form of an online digital blog. Students will take images of all their work and upload them to the blog.

**RESPONDING/
PRESENTING
(20%)**

**SKETCHBOOK:
(10%)**

Sketchbook assignments will be due weekly and need to be done at home. All sketchbook assignments are to be complete drawings pertaining to the topic given. Spend at least 60 minutes on each sketchbook assignment. Do your best work! MEET YOUR DEADLINES!!!!

**CONNECTING:
(10%)**

Art History Assignments/ Opening Slides &

Each day, we will briefly discuss art history through an opening slide that students will use to practice their drawing skills.

Class performance is critical to success in a high school studio art course. You must be prepared and be on task each class period in order to finish all tasks and assignments. You will receive a grade based on your level of performance.

LATE WORK:

If you are absent, it is your responsibility to ask for make-up assignments. If you are absent on any date a project is due, you should turn in the assignment the first day you return to class, NO LATER! If you are absent on the day of a sketchbook assignment, then you will turn it in with the next sketchbook assignment. (no late points will be take off in this case.)

Possible Portfolio Projects:

- Line/ Shape collage
- Exotic Environment
- Geometric Form Study
- Architectural Relief Sculpture
- 2- point Perspective Drawing
- Superhero/ Mixed Media
- Textural Still Life watercolor
- Watercolor Resist Portrait

*These projects are subject to change to suit the needs of the students.

Altered Book:

Throughout the semester, we will periodically work on experimental altered book assignments that will reinforce the elements of design. This will count as 2 creating grades at the end of the semester.