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| **Student Name:**  **Lesson: Hard Slab “Box”** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Box Form:** Created a successful “box” form using good technique and craftsmanship. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – Lid: The lid of the box fits the box and is not warped. The lid is notched into place or has a rim underneath to prevent it from sliding. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** –  **Decoration/ chosen theme:** Student used additive or subtractive techniques to add decoration into the form of the box. Or student utilized underglaze or glaze to determine the décor of the box. Design is well thought out with good craftsmanship | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6---Bonus!!!-** Student has created a “box” that is not rectangular or cubed and is completely unique. | | 5 | 4 – 3 | 2 | 1 |
| **Total: 50**  **(possible points)** | **Grade:** |  |  |  |  |



Step 1: Come up with an interesting design or theme for your box. (bonus points for non-cube or rectangular boxes)

Step 2: Create a prototype for your box using cardboard or poster board.

Step 3: Use the poster board from your prototype as a template to cut out your slabs. (use the ¾ inch size). Place them between pieces of papertowel to dry to leather-hardness.

Step 4: Next begin construction. For hard angles, bevel your cuts, slip and score, and add a coil of clay for stability.

Step 5: Add textures, additions, or sgraffito surfacing techniques at the leather-hard stage.

Step 6: Then wait until it is completely bone dry and fire to cone 04.

Step 7: Once the vessel is fired, complete with glaze, paint, or other decoration of your choosing.

Step 8: When complete, fill out this rubric and place by your finished box.

**Hard Slab Box**

-------------Slab Building----------------

