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| **Student Name:****Lesson: Exotic Environments** |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Composition:** Overall composition is well thought out with layered tropical plants. Nothing is too clustered on top of one another and there is not too much negative space either.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Zentangle Patterns:** Each tropical plant has its own style of Zentangle patten within using black sharpie designs. Good craftsmanship is used within each design. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Background**: The background is covered in a thin wash of watercolor. Shading has been added around the plants with watercolor colored pencils and then blended in to the background wash. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the article and followed the steps within. Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50** **(possible points) /50** pts | **Grade:** |  |  |  |  |

-------- Shape Collage & Linear Textures -------------------------------------



**STEPS TO FOLLOW:**

1. First, you will research and draw at least 6-10 types of tropical plants in your sketchbook.
2. You will then combine these plants to create a sketch of an exotic environment.
3. Next, you will pick a selection of colored papers to draw out each of your tropical plants.
4. Cut these out and collage them to your background page.
5. You will then create a watercolor wash on the background.
6. Then, you will cover the collaged paper shapes with sharpie zentangle patterns.
7. Finally, you will need to shade around plant shapes with colored pencil that will blend into the background wash.



Symbolic Design #3

Symbolic Design #2