

Etching

--------- Dry point on Plexiglass--------------------------------



**STEPS TO FOLLOW:**

1. Brainstorm several ideas of what would make a good dry-point etching. (landscape, portrait, animal, insects, flowers, etc.) You may want to use your photographs as a subject matter and draw at least one or two thumbnail sketches.
2. If using a photograph, then edit it to black and white and put a “drawing” filter onto it. Print this out as a 5x7 or 6x8
3. If working from a drawing, be sure to draw it out as a 5x7 or 6x8 and be sure to include values.
4. Place the Plexiglass overtop of the drawing or photograph and scratch out the contour lines with the scratch tool. Use hatching/cross-hatching/ scumbling tools to add values.
5. See demo for how to add the ink/ wipe off the excess/ soak the paper/ and print!

You will need to turn in an edition of 5 good quality B&W 1 chine collé and at least 1 manipulated print.

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| **Student Name:**  **Lesson: Linoleum Relief Printmaking** | | | **Class Period:** | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Drawing Element/ etching technique** original subject is well drawn and added value. Good use of scratch tool to add hatching/cross hatching, etc. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Composition**: good use of positive/negative space. Subject matter fills the space and there is a good focal point. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 3** –  **Values**: values are created with hatching/cross hatching/scumbling and other scratching techniques. Values also created by the amount of ink left on the plate. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Printing Technique** – Print is evenly covered with ink. (not too much or too little ink used) Print is registered carefully in the center of the paper. Print is signed in pencil. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | | 9 – 8 | 7 | 6 or less |
| **Total: 50**  (possible points) | **Grade:** | | |  | |  |

Fig. 3 & 4