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| **Student Name:**   |
| Assignment:**Doll’s Head Assemblage Sculpture** |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Overall form:** The overall creation is interesting and pleasing from multiple sides.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** –   **Creative use of materials**: Students didn’t just throw together a bunch of items, but thoughtfully constructed a sculpture using a variety of assembled materials. Students were creative in the use of materials and choices they made. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** –  **Assemblage Construction:**  Students used problem solving skills to create a sturdy construction that was well put together. (pieces are not falling off, but carefully assembled and joined) | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50 x 2****(100 possible points)** | **Grade:**  |   |   |   |   |

**Directions:**

1. First read the article on Alberto Giacometti and fill out the Artist’s Profile on Giacometti using the information gained from the article.
2. Next, sketch out some ideas for your own Giacometti inspired figure in the space provided on the back of this sheet. (no fewer than 3 sketches)
3. Remember, you may add props to your figure as long as your figure is elongated like Giacometti’s figures.
4. Then, you will okay your final sketch with Ms. Cooper.
5. You will get two wire hangers, one for the head, shoulders, and arms, one for the body and legs.
6. You will then cut out a torso, hands and feet with scraps of cardboard.
7. Put these together with small strips of masking tape.
8. You will then use papier-mâché to add texture to the armatures.
9. Once the papier-mâché has dried, we will glue the sculptures to the base, and paint the sculptures black.
10. Last, we will rub a metallic paint onto the sculptures to give it a “finished” look.

Doll’s Head Assemblage Sculpture



1. Collect materials for your sculpture. (including a doll’s head)
2. Use your visual journal to help envision how you could use these materials to create an assemblage sculpture.
3. Begin assembling sculpture. Pay close attention to how you are joining various parts together. You could use glue, screws, brads, wire, fabric, etc.)
4. Check construction as it should be sturdy.
5. Once it is completed, photograph from multiple angles and post to your blog.