

Sculpture

www.kellhighschoolart.weebly.com

GRADE BREAKDOWN:

- Creating/ Producing (S)-----60%
- Responding/ Presenting/Connecting (S) -----15%
- Sketchbook(F)-----15%
- Final Exam(S)-----10%

Supply List!!

These are the supplies you will need at home. Please note that if we end up going back face to face, students will need to bring all supplies to class with them to eliminate the use of shared supplies. These do not have to be brand new!! If you already have these supplies in your home, GREAT!!

REQUIRED SUPPLIES:

1. Newspaper (start collecting)
2. Cardboard (start collecting)
3. Assemblage materials (things from junk drawers, raid your recycle bin, etc)
4. E600 glue
5. Glue gun/ glue sticks for glue gun
6. White glue (like Elmer's)
7. Masking Tape
8. Spray bottle or small container for water (to use with clay)
9. Paintbrush
10. Set of pan watercolors (any brand, but Prang is my favorite)
11. Scissors
12. Exacto blade or craft knife
13. Needle nosed pliers
14. 2 wire hangers
15. Sharpie
16. At least 1-2 colors of acrylic, craft paint, or even house paint (spray paint? –must have adult supervision for spray paint)
17. 8.5 x 11 Sketchbook

ADDITIONAL SUPPLIES THAT WOULD BE HELPFUL:

1. Assorted colors of craft paint
2. Colored Pencils (My Favorite: Set of 12 Prismacolor colored pencils)
3. Construction paper assorted colors (Old scrapbook paper would work too)

Virtual Learning Norms & Expectations

Participation Norms:

- Arrive to class on time (attendance will be taken)
- Active and positive participation.
- Have sketchbook and pencil for note-taking/ project assignments.
- Appropriate dress and virtual background.
- Be respectful when engaging with other students via direct discussion or breakout rooms.

Tech Norms:

- Your camera should be turned on at all times.
- Keep your mic muted during instruction.
- Complete all formative checks.
- Join & engage in breakout rooms.

Other Issues:

- Integrity: No cheating or stealing allowed. This includes taking work (designs or text) from the internet.
- Only visit/ access the necessary apps, website, or digital tools
- Do not open additional tabs or windows of sites unrelated to the activity we are working on.
- Be aware that platforms are monitored. Inappropriate behavior will be reported and code of conduct will be followed.
- Report any technology issues to Mrs. Denison immediately to help you get back on track and to be sure you get full credit for your work.

CTLS and Class Blog:

Class information, syllabus, and rubrics guide will be available on my BLOG:
www.kellhighschoolart.weebly.com

I will be using CTLS to guide the learning classroom both synchronously and asynchronously.

Creating/ Producing: 60%

This category is worth 60% and is what we will spend the majority of our time on this semester.

We will be working on the following projects this semester:

- Wire Contour Kinetic Sculpture
- Dia De Los Muertos Skull
- Platonic Solids
- Abstracted subtractive sculpture
- Assemblage Creature
- Joseph Cornell Memory Box
- Yarn covered assemblage junk sculpture
- Giacometti Sculpture
- Cardboard Sculpture
- Poster Board Relief Sculpture

Responding/Presenting/ Connecting: 15%

Ticket out the door progress checks!!!

- We will be using the REMIND app for DAILY ticket out the door progress checks.
- At the end of EACH CLASS PERIOD, you will take a photo of whatever you got done in class that day and send it to me through the Remind app.
- These will be graded as a part of your Responding/Presenting/Connecting grade.

Sketchbooks: 15%

You will need to get or make a sketchbook for this class. We will be working in the sketchbook daily. Sketchbook assignments will also be worked on asynchronously each Wednesday and need to be photographed and uploaded onto your blog before your class begins on Thursday. You will be getting a sketchbook handout with detailed instructions and additional images and examples can be found either on CTLS or on my blog: <http://kellhighschoolart.weebly.com/sketchbooks-dp2.html>

You can also get bonus points in this class by going above and beyond the work required in your sketchbook!

Responding/Presenting/ Connecting: 15%

Responding: grades that talking about art (yours/others) writing about art, etc.

Presenting: grades that deal with picking artwork for shows, prepping art for shows, creating an online art portfolio.

Connecting: grades that involve connecting what we are working on to art history, other subjects, or the world around us.

Online art presentation:

Part of your presentation grade will be a collection of your work that will be required to display in a digital online portfolio.

1. **You will take photographs of all your artwork this semester. (projects, altered book assignments, and sketchbook assignments)**
2. **You will choose create a blog to display your art on weebly.com**
3. **You will send me a link to your online portfolio and we will have periodic checks throughout the semester.**
4. **At the end of the semester, this will be worth 2 major grades.**