

Drawing & Painting I

www.kellhighschoolart.weebly.com

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GRADE BREAKDOWN:

- Creating/ Producing (S)-----55%
- Responding/ Presenting/Connecting (S) -----20%
- Sketchbook(F)-----15%
- Final Exam(S)-----10%

Virtual Learning Norms & Expectations

Participation Norms:

- Arrive to class on time (attendance will be taken)
- Active and positive participation.
- Have sketchbook and pencil for note-taking/ project assignments.
- Appropriate dress and virtual background.
- Be respectful when engaging with other students via direct discussion or breakout rooms.

Tech Norms:

- Your camera should be turned on at all times.
- Keep your mic muted during instruction.
- Complete all formative checks.
- Join & engage in breakout rooms.

Other Issues:

- Integrity: No cheating or stealing allowed. This includes taking work (designs or text) from the internet.
- Only visit/ access the necessary apps, website, or digital tools
- Do not open additional tabs or windows of sites unrelated to the activity we are working on.
- Be aware that platforms are monitored. Inappropriate behavior will be reported and code of conduct will be followed.
- Report any technology issues to Mrs. Denison immediately to help you get back on track and to be sure you get full credit for your work.

Supply List!!

These are the supplies you will need at home. Please note that if we end up going back face to face, students will need to bring all supplies to class with them to eliminate the use of shared supplies. These do not have to be brand new!! If you already have these supplies in your home, GREAT!!

REQUIRED SUPPLIES:

1. #2 pencil
2. Pencil sharpener
3. Dark Shading pencil(s) like ebony, 6B or 4B
4. 12 inch Ruler
5. Large Eraser
6. White glue (like Elmer's)
7. Rubber Cement
8. Paintbrush
9. Set of pan watercolors (any brand, but Prang is my favorite)
10. Scissors
11. Sharpie
12. Washable Markers (assorted colors)
13. Crayons
14. At least 1-2 colors of acrylic, craft paint, or even house paint
15. 8.5 x 11 Sketchbook
16. A used Hardback book that we will turn into art. Must be at least 50 pages long. (could be an old novel or textbook, etc.)

ADDITIONAL SUPPLIES THAT WOULD BE HELPFUL:

1. Charcoal Pencil/ white charcoal pencil
2. Glue stick
3. Kneaded eraser
4. Colored Pencils (My Favorite: Set of 12 Prismacolor colored pencils)
5. Exacto blade or craft knife
6. Construction paper assorted colors (Old scrapbook paper would work too)

CTLS and Class Blog:

Class information, syllabus, and rubrics guide will be available on my BLOG:
www.kellhighschoolart.weebly.com

I will be using CTLS to guide the learning classroom both synchronously and asynchronously.

Creating/ Producing:

This category is worth 55% and is what we will spend the majority of our time on this semester.

We will be working on the following projects this semester:

- Christo Wrap charcoal value project
- Pen & Ink Portrait
- Oil Pastel Still Life
- Watercolor Resist
- Subtractive Drawing
- Mixed Media Choice Project
- Altered Book

Altered Book (worth 2 production grades):

You will be required to get a used hardback book with at least 50 pages to use as an artwork. We will be working periodically throughout the semester on experimental techniques that will emphasize the Principles of art.

- Unity (hidden text design)
- Contrast (Notan square)
- Rhythm (Op art line design)
- Movement (watercolor experiment)
- Pattern (stamp creation)
- Balance (symmetrical design)
- Emphasis (hidden niche)
- Cover design (your choice!)

Sketchbooks: 15%

You will need to get or make a sketchbook for this class. We will be working in the sketchbook daily. Sketchbook assignments will also be worked on asynchronously each Wednesday and need to be photographed and uploaded into CTLS before your class begins on Thursday. You will be getting a sketchbook handout with detailed instructions and additional images and examples can be found either on CTLS or on my blog: www.kellhighschoolart.weebly.com/sketchbooks1.html

You can also get bonus points in this class by going above and beyond the work required in your sketchbook!

Responding/Presenting/ Connecting: 20%

Responding: grades that talking about art (yours/others)
writing about art, etc.

Presenting: grades that deal with picking artwork for shows, prepping art for shows, creating an online art portfolio.

Connecting: grades that involve connecting what we are working on to art history, other subjects, or the world around us.

Online art presentation:

Part of your presentation grade will be a collection of your work that will be required to display in a digital online portfolio.

1. You will take photographs of all your artwork this semester. (projects, altered book assignments, and sketchbook assignments)
2. You will choose a digital platform to display your work. (Wakelet.com or a weebly blog)
3. You will send me a link to your online portfolio and we will have periodic checks throughout the semester.
4. At the end of the semester, this will be worth 2 major grades.