

# AP Studio Art

[www.kellhighschoolart.weebly.com](http://www.kellhighschoolart.weebly.com)

[Julie.Denison@cobbk12.org](mailto:Julie.Denison@cobbk12.org)

## **GRADE BREAKDOWN:**

- Creating/ Producing (S)-----60%
- Responding/ Presenting/Connecting (S) -----15%
- Sketchbook(F)-----15%
- Final Exam(S)-----10%

## Supply List!!

The supplies that you need will really depend on you. You get to choose what media you'd like to focus on. It can be entirely colored pencil, or entirely paint, or even only collaged paper, or even digital, or it can be a mix of ANY type of media.

There are a few things we will be doing as a group in class to have you experiment with new techniques, so you will need these supplies at home. Please note that if we end up going back face to face, students will need to bring all supplies to class with them to eliminate the use of shared supplies. These do not have to be brand new!! If you already have these supplies in your home, GREAT!!

### REQUIRED SUPPLIES:

1. Shading pencils
2. Pencil sharpener
3. 12 inch Ruler
4. Large Eraser
5. White glue (like Elmer's)
6. Masking Tape
7. Paintbrush
8. Set of pan watercolors (any brand, but Prang is my favorite)
9. Scissors
10. Sharpie
11. Washable Markers (assorted colors)
12. Crayons
13. At least 1-2 colors of acrylic, craft paint, or even house paint
14. 8.5 x 11 Sketchbook

### ADDITIONAL SUPPLIES THAT WOULD BE HELPFUL:

1. Charcoal Pencil/ white charcoal pencil
2. Kneaded eraser
3. Glue Stick
4. Colored Pencils (My Favorite: Set of 12 Prismacolor colored pencils)
5. Exacto blade or craft knife
6. Construction paper assorted colors (Old scrapbook paper would work too)

## Virtual Learning Norms & Expectations

### Participation Norms:

- Arrive to class on time (attendance will be taken)
- Active and positive participation.
- Have sketchbook and pencil for note-taking/ project assignments.
- Appropriate dress and virtual background.
- Be respectful when engaging with other students via direct discussion or breakout rooms.

### Tech Norms:

- Your camera should be turned on at all times.
- Keep your mic muted during instruction.
- Complete all formative checks.
- Join & engage in breakout rooms.

### Other Issues:

- Integrity: No cheating or stealing allowed. This includes taking work (designs or text) from the internet.
- Only visit/ access the necessary apps, website, or digital tools
- Do not open additional tabs or windows of sites unrelated to the activity we are working on.
- Be aware that platforms are monitored. Inappropriate behavior will be reported and code of conduct will be followed.
- Report any technology issues to Mrs. Denison immediately to help you get back on track and to be sure you get full credit for your work.

## CTLS and Class Blog:

Class information, syllabus, and rubrics guide will be available on my BLOG:  
[www.kellhighschoolart.weebly.com](http://www.kellhighschoolart.weebly.com)

I will be using CTLS to guide the learning classroom both synchronously and asynchronously.

## Creating/ Producing 60%:

Throughout this year, you will develop a Sustained Investigation around a central idea of your choosing. This needs to be specific and on that you will not get bored with throughout the year.

We will be creating 10 artworks around this sustained investigation idea. 5 first semester, and 5 second semester. Along the way, you need to be documenting your progress with photos and your visual journal.

We will turn in assignments every 2-3 weeks and have an in-progress and final critique.

**\*\*All projects will be thoroughly researched using the visual journal.**

## Visual Journals 15%:

These will act as “process journals” to document your thinking, brainstorming, media exploration, experimentation, thumbnail sketches and planning for EACH project you work on.

Each project visual journal will be a 2 page spread, needs to have at minimum of 3 layers of media, AND visual journaling techniques.

See my blog for more details on what's expected in a visual journal:

<http://kellhighschoolart.weebly.com/ap-sketchbook-assignments.html>

## Sketchbook/ Visual Journals: 15%

You will need to get or make a sketchbook for this class. We will be working in your sketchbook daily as a process visual journal to research your current assignment.

Also, you will be creating visual journals as responses to contemporary artists through the Art21 series. These Art21 visual journals will be due every 3 weeks. These can be on a single page in your sketchbook, but still needs to have a minimum of 3 layers of media AND visual journaling techniques: <http://kellhighschoolart.weebly.com/ap-sketchbook-assignments.html>

These can be worked on asynchronously each Wednesday and need to be photographed and uploaded onto your blog before your class begins on Thursday.

## Responding/Presenting/ Connecting: 15%

**Responding:** for each sustained investigation project, we will have both an in-progress critique and a final critique. You must be between 60 and 70% completed to participate in the in-progress critique and 90-100% completed to participate in the final critique.

**Presenting:** grades that deal with picking artwork for shows, prepping art for shows, creating an online art portfolio.

**Connecting:** grades that involve connecting what we are working on to history, other subjects, or the world around us.

**Ticket out the Door:** At the end of **EACH CLASS PERIOD**, you will take a photo of whatever you got done in class that day and send it to me through the Remind app.

## Online art presentation:

Part of your presentation grade will be a collection of your work that will be required to display in a digital online portfolio.

1. You will take photographs of all your artwork this semester. (projects, process images, and visual journals)
2. You will create a weebly blog to display and turn in your work.
3. You will send me a link to your online portfolio and we will have periodic checks throughout the semester.
4. At the end of the semester, this will be worth 2 major grades.