Day of the Dead Skull

----------Ceramic Unit----------

Step 1: First create 2-3 practice sketches of the how your skull will look. Add practice designs on how you would like to decorate your skull.

Step 2: Create 2 pinch pots. Slip and score them together. (see teacher demo). Create an egg shape.

Step 3: Using your two thumbs, create indentations for the eyes of the skull. Create indentations for the jaw of the skull.

Step 4: Using found objects and/or wooden tools press decorations into the clay. Use additional clay to sculpt additions to your skull. You must slip and score these additional items to attach them to the clay.

Step 5: Be sure to create a hole in your skull in order to let the clay dry on the inside AND the outside.

Step 6: Be sure to let the clay dry completely before putting it on the kiln shelf for bisque firing.

Step 7: After your skull has been fired, coat the clay with Barnard Stain and wipe off. Put on the kiln shelf to fire to cone 06. (or stain with black watercolor and wipe off)

Step 8: Add watercolor washes to have color on top of the clay body. Last, coat the entire skull in clear acrylic gloss.

Student Name:
Lesson: Day of the Dead Pinch Pot skulls

	Excellent	Good	Average	Needs Improvement
Criteria 1 – **Vessel Form:** Created a successful Skull form with eyes and teeth.	10	9 – 8	7	6 or less
Criteria 2 – **Decoration:** Created Unique decoration that is pressed into the clay or added onto the clay.	10	9 – 8	7	6 or less
Criteria 3 – **Surfacing**: Stain is well applied and removed. Added elements of watercolor is applied successfully. Acrylic coating neatly applied.	10	9 – 8	7	6 or less
Criteria 4 – **Effort**: took **time** to develop idea & complete project? (Didn't rush.) Good use of class time?	10	9 – 8	7	6 or less
Criteria 5 – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media?	10	9 – 8	7	6 or less

Total: 50
(possible points)

Grade: