

Drawing & Painting II

DRAWING & PAINTING 2 EMPHASIZES INDIVIDUALIZATION IN ADVANCED DRAWING, RECOGNITION OF UNDERLYING STRUCTURE COMMON TO ALL FORMS, AND INTRODUCES COLOR WITH PAINTS. BASIC PAINTING TECHNIQUES ARE INTRODUCED. STUDENTS ARE ENCOURAGED TO EXPLORE WATERCOLOR, ACRYLIC AND TEMPERA TECHNIQUES AND THE WORK OF RELATED ARTISTS. STUDENTS WILL ALSO BE EXPOSED TO A WIDE VARIETY OF CONTEMPORARY ARTISTS. GREATER SOPHISTICATED IN THE USE OF DRAWING AND INDIVIDUAL EXPRESSION IS EXPECTED. STUDENTS WILL USE A WIDE VARIETY OF MEDIA, TOOLS, PROCESSES, AND TECHNIQUES TO CREATE DRAWINGS THAT IMITATE THE REAL WORLD. SPECIFIC ATTENTION WILL BE PLACED ON FORMAL DESIGN AND COMPOSITION AS WELL AS EXPRESSION IN ART.

GRADE BREAKDOWN:

- Production Grades(S)———50 %
- Reflection (S)—————20%
- Sketchbook(F)—————10%
- Connections (F)—————10%
- Final Exam(S)—————10%

Policies & Expectations

RESPECT: Be respectful of others, their property, and their artwork.

PHONES: Phones are to be kept off and out of sight at ALL times during class hours, unless you have permission to use them.

FOOD/ DRINKS: ALL food, drinks, candy and gum are to be kept in backpacks at all times. Spills ruin dreams!

INTEGRITY: No cheating or stealing will be allowed. This includes taking work (designs or text) from the Internet.

OFF LIMITS: ALL storage areas, office areas, darkroom and still-life items are OFF LIMITS, unless you have permission.

PASSES: Your agenda is your pass. No passes during "Dead Time" (the first & last 5 min of class).

SAFETY: You are responsible for your own safety and the safety of others. Art equipment whether new or old is expensive and difficult to replace, therefore, you are expected to:

- Understand techniques and procedures prior to using equipment.
- Handle all art equipment properly
- Report any accident to the teacher immediately
- Learn the location of safety equipment and first aid.
- Keep workstations clean and organized.

**PER SCHOOL POLICY,
CELL PHONES/I PODS/
ELECTRONIC DEVICES
ARE PERMITTED
WITH TEACHER**

Class Procedures

- Be on time
- Work hard
- Take care of our stuff
- Clean up

Class information, syllabus, and pacing guide will be available on my BLOG:

www.kellhighschoolart.weebly.com

Please view the blog frequently to stay informed!!!!

Supplies Needed:

REQUIRED SUPPLIES

1. 8 ½ x 11" Sketchbook
2. 2 paintbrushes various widths
3. White eraser (Magic Rub brand)

*****OR*****

Bring in a \$10.00 lab fee donation and all of the above supplies will be provided for you!!!!

Here is a list of recommended art supplies if you want to buy supplies to use at home:

- * PRISMA Colored pencils (set of 12)
- * Large Kneaded eraser
- * Charcoal sticks
- * Graphite Pencils H, 6B
- * Watercolor set
- * SHARPIE Pens (black fine, and extra fine point)
- * Hand held pencil sharpener

*ABOVE ITEMS CAN BE PURCHASED AT: Michael's, Blick, or Hobby Lobby.

<p>PRODUCTION/ CREATING: (50%)</p> <p>.....</p>	<p>Main projects/ Large Summative Projects</p> <p>Keep up with due dates! If you need extra time to work on a project please make an appointment with me. Only completed work will receive full credit. Work is evaluated on the basis of whether or not stated objectives and due dates were met.</p>
<p>REFLECTION (20%)</p> <p>.....</p>	<p>Critiques/ Self Assessment/ Aesthetic Responses</p> <p>Critiques may be formal or informal, oral or written. Self Assessment is required at the end of each unit based on a given rubric.</p>
<p>SKETCHBOOK: (10%)</p> <p>.....</p>	<p>Sketchbook assignments will be due weekly and need to be done at home. All sketchbook assignments are to be complete drawings pertaining to the topic given. Spend at least 60 minutes on each sketchbook assignment. Do your best work! MEET YOUR DEADLINES!!!!</p>
<p>CONNECTIONS/ CLASS PERFORMANCE: (10%)</p> <p>.....</p>	<p>Art History Assignments/ Opening Slides &</p> <p>Class performance is critical to success in a high school studio art course. You must be prepared and be on task each class period in order to finish all tasks and assignments. You will receive a grade based on your level of performance.</p>
<p>LATE WORK:</p>	<p>If you are absent, it is your responsibility to ask for make-up assignments. If you are absent on any date a project or sketchbook assignment is due, you should turn in the assignment the first day you return to class, NO LATER! If you are absent on the day of a test/quiz then you have three days to make up that test/quiz. Tests/quizzes may be made up by appointment in the morning or afternoon.</p>

Possible Portfolio Projects:

- Contour & Blind Contour
- Blind contour flowers
- Bob Headley Mixed Media
- Metalmorphosis
- Reflective Still Life
- Geographic Map Painting
- Gustav Klimt Portrait
- Worly Swirly Kandinsky

*These projects are subject to change to suit the needs of the students.

Altered Book:

Throughout the semester, we will periodically work on experimental altered book assignments that will reinforce the principles of design. This will count as 2 production grades at the end of the semester.

