**Continuous Contour**

------------------------ Portrait -------------------------------------

**STEPS TO FOLLOW:**

1. Practice creating several continuous line portraits.
2. Then, create 4-6 enlarged continuous line portraits using mirrors, photographs, or real life models.
3. Then you will pick the most successful to outline with black sharpie.
4. Then add LIMITED watercolor to enhance the lines you have created.
5. When finished fill out the rubric and turn in to Mrs. Denison.



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| **Student Name:** | |  |  |  |  |
| Assignment:  **Contour with limited WATERCOLORS** | |  |  |  |  |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** –  **Proportion: Accuracy of contours;** Students concentrated on the accuracy of line, how one contour connected to another so the portrait looks like the model. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** –   **Continuous line:** Students did not pick up the pencil to move from one contour to the next, but continued from one contour to the next. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** –  **Limited watercolor**: students highlighted certain focal points with watercolor. The colors worked together and the amount of the watercolor was limited. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50 x 2**  **(100 possible points)** | **Grade:** |  |  |  |  |