

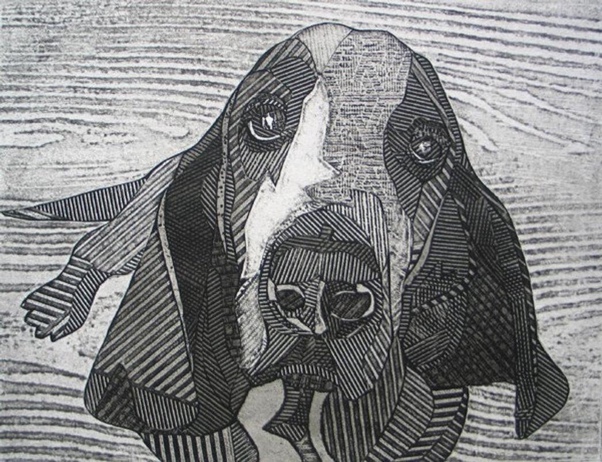
Collagraph

-------------------- printmaking--------------------------------



**STEPS TO FOLLOW:**

1. Gather several various textures to use for your collaged plate.
2. You may wish to plan out all of the image before you begin, or work organically, arranging the textures as you go.
3. Lay out the various textures onto your plate to form your subject. (these can be objective OR non-objective images.)
4. You may also use dry-point etching techniques to add details to your plate.
5. Glue your textured items to the background.
6. SEAL your entire plate and edges with matte medium. (dry overnight)
7. Once your plate is sealed and dried, you may ink it up and try out a print. You may need to make adjustments before printing your final images.
8. You will need to print 2 black in on white, 2 black ink on color paper, 1 using colored tempera, and at least 1 manipulated image.



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| **Student Name:**  **Lesson: Collagraph Printmaking** | | | **Class Period:** | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Texture Variety** at least 3 different textures are used effectively within the print. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Composition**: good use of positive/negative space. Subject matter fills the space and there is a good focal point. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 3** –  **Values**: values are created with the different textured items. Values also created by the amount of ink left on the plate. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Printing Technique** – Print is evenly covered with ink. (not too much or too little ink used) Print is registered carefully in the center of the paper. | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | | 9 – 8 | 7 | 6 or less |
| **Total: 60**  (possible points) | **Grade:** | | |  | |  |

**Not Recommended**

* Sharp objects (tacks, etc)
* Glass
* Hard Metal objects (keys, etc)
* Ceramic objects
* Highly 3D and hard objects

**Collagraph Printing Materials**

Some materials are better than other for collagraphs. If you use a printing press, some items may damage the press or press blankets and are not recommended for use.

**Recommended**

* Fabric
* Tape—can be cut into any shape
* Cardboard—corrugated or not (old cereal boxes are great)
* Sponge pieces
* Soft plastic objects (straws, plasticware)
* Textured papers (wall paper samples work well)
* Drawing paper
* Watercolor paper
* String/yarn
* Matte board scrapes
* Puzzle pieces
* Other relatively flat and softer objects