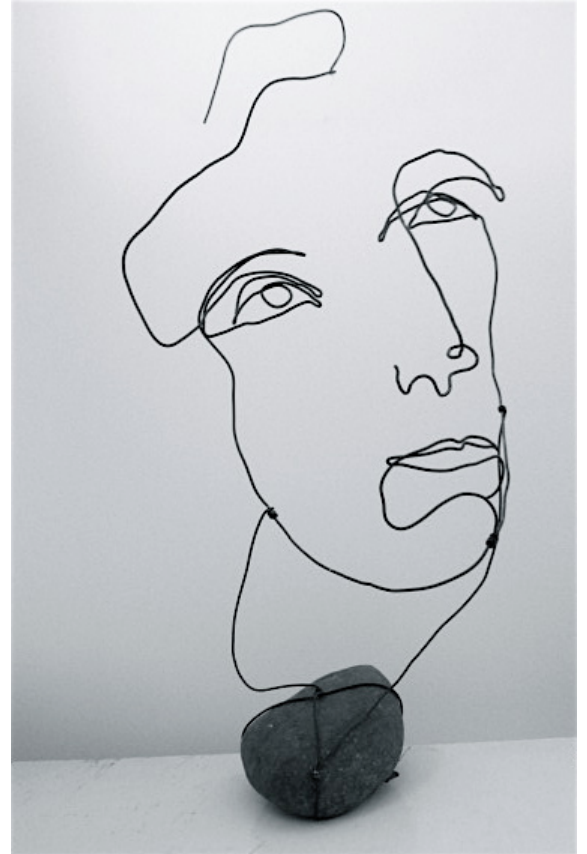


# Blind Contour Wire Sculpture

- STEP 1:** Draw at least 4 blind contour portraits in your sketchbook or piece of white computer paper. (These should be large to fill the page.)
- STEP 2:** Pick the best one to use and go back over your one continuous line to sharpen up the image.
- STEP 3:** Use your wire to go over the lines bending and pinching with the pliers as needed.
- STEP 4:** As you finish going over your lines with the wire, pick certain areas to “pop out” and make more three dimensional.
- STEP 5:** Decide how you will display the sculpture. Will you hang it OR let it stand up on a surface.
- STEP 6:** Create a stand or add string to hang the sculpture in an installation.



**Student Name:**

**Assignment:**

## Blind Contour Wire Sculpture

Circle the number in pencil that best shows how well you feel that you completed that criterion for the assignment.

	Excellent	Good	Average	Needs Improvement
<b>Criteria 1 – Overall composition:</b> Your sculpture is large and uses one continuous line. The portrait is shown in an interesting way.	10	9 – 8	7	6 or less
<b>Criteria 2 – Use of Wire media:</b> You were able to bend and pinch the wire in a way that the features are recognizable compared to your drawing.	10	9 – 8	7	6 or less
<b>Criteria 3 – display:</b> Students chose to hang the sculpture as a part of collaborative display OR they have created an inventive stand to display the sculpture.	10	9 – 8	7	6 or less
<b>Criteria 4 – Effort:</b> took time to develop idea & complete project? (Didn't rush.) Good use of class time?	10	9 – 8	7	6 or less
<b>Criteria 5 – Craftsmanship –</b> Neat, clean & complete? Skillful use of the art tools & media?	10	9 – 8	7	6 or less

**Total: 50 x 2  
(100 possible points)**

**Grade:**