

AP Studio Art

www.kellhighschoolart.weebly.com

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GRADE BREAKDOWN:

| | |
|---|-----|
| ● Summative----- | 70% |
| ● Formative ----- | 20% |
| ● Final Exam(S)----- | 10% |
| ● Unweighted Mastery Scale: Graded 1-4 | |

- 4 = Mastery
- 3 = Adequate Progress
- 2 = not adequate, shows growth
- 1 = not adequate, little to no growth

CTLS and Class Blog:

Class information, syllabus, and rubrics guide will be available on my BLOG:

www.kellhighschoolart.weebly.com

I will be using CTLS to guide the learning classroom. If you are quarantined, you will find links there to what we are doing.

Policies & Expectations

RESPECT: Be respectful of others, their property, and their artwork.

PHONES: Phones are to be kept off and out of sight at ALL times during class hours, unless you have permission to use them.

FOOD/ DRINKS: ALL food, drinks, candy and gum are to be kept in backpacks at all times. Spills ruin dreams!

INTEGRITY: No cheating or stealing will be allowed. This includes taking work (designs or text) from the Internet.

OFF LIMITS: ALL storage areas, office areas, darkroom and still-life items are OFF LIMITS, unless you have permission.

PASSES: the Lanyard is your pass out—must wear around your neck. No passes during "Dead Time" (the first & last 15 min of class).

SAFETY: You are responsible for your own safety and the safety of others. Art equipment whether new or old is expensive and difficult to replace, therefore, you are expected to:

- Understand techniques and procedures prior to using equipment.
- Handle all art equipment properly
- Report any accident to the teacher immediately

Supplies Needed:

REQUIRED SUPPLIES

1. Sketchbook
2. Various sizes of paint brushes for home use
3. Large Eraser

*Due to the expense of consumable art supplies there is a **recommended art lab fee of \$20.00**. Bring this in and I will take care of all the require supplies for you!-- (This can be cash/check OR done on MyPaymentsPlus)

The lab fee will provide each student with materials and supplies to create a quality AP Portfolio. You get to choose what media you'd like to focus on. It can be entirely colored pencil, or entirely paint, or even only collaged paper, or even digital, or it can be a mix of ANY type of media. The Lab Fee allows me to get AP supplies specifically for this group of students.

The Semester Calendar:

The semester calendar, attached, includes ALL due dates for projects, visual journals, and altered books. Be sure to keep it with you at all times for your reference. The semester we will work lots of ideation to work out the BEST idea for your concentration. This idea will need to be worked, researched and developed over the entire year. We will be working on 5 Sustained Investigation assignments this semester and 5 next semester. It will be VERY important to take process photos as well as doing visual journals to DOCUMENT YOUR IDEAS for the sustained investigation. We will also be testing and experimenting with ideas during manic Mondays and portrait week.

Summative: 70%

Throughout this year, you will develop a Sustained Investigation around a central idea of your choosing. This needs to be specific and on that you will not get bored with throughout the year.

We will be creating 10 artworks around this sustained investigation idea. 5 first semester, and 5 second semester. Along the way, you need to be documenting your progress with photos and your visual journal.

We will turn in assignments every 2-3 weeks and have an in-progress and final critique.

****All projects will be thoroughly researched using the visual journal.**

Formative 20%

These will act as “process journals” to document your thinking, brainstorming, media exploration, experimentation, thumbnail sketches and planning for EACH project you work on.

Each project visual journal will be a 2 page spread, needs to have at minimum of 3 layers of media, AND visual journaling techniques.

See my blog for more details on what’s expected in a visual journal:

<http://kellhighschoolart.weebly.com/ap-sketchbook-assignments.html>

Formative 20%

You will need to get or make a sketchbook for this class. We will be working in your sketchbook daily as a process visual journal to research your current assignment.

Also, you will be creating visual journals as responses to contemporary artists through the Art21 series. These Art21 visual journals will be due every 3 weeks. These can be on a single page in your sketchbook, but still needs to have a minimum of 3 layers of media AND visual journaling techniques: <http://kellhighschoolart.weebly.com/ap-sketchbook-assignments.html>

These will be due on Wednesdays and need to be photographed and uploaded onto your blog by the end of the period on Wednesday.

Other things that will be graded:

Responding: for each sustained investigation project, we will have both an in-progress critique and a final critique. You must be between 60 and 70% completed to participate in the in-progress critique and 90-100% completed to participate in the final critique. (formative, summative, or Unweighted)

Presenting: grades that deal with picking artwork for shows, prepping art for shows, creating an online art portfolio. (summative)

Connecting: grades that involve connecting what we are working on to history, other subjects, or the world around us. (Formative or unweighted)

Ticket out the Door: At the end of **EACH CLASS PERIOD**, you will take a photo of whatever you got done in class that day and send it to me through the Remind app. (formative or unweighted)

Online art presentation:

Part of your Summative grade will be a collection of your work that will be required to display in a digital online portfolio.

1. You will take photographs of all your artwork this semester. (projects, process images, and visual journals)
2. You will create a weebly blog to display and turn in your work.
3. You will send me a link to your online portfolio and we will have periodic checks throughout the semester.
4. At the end of the semester, this will be worth 2 summative grades.