

AP 3D Design

Summer Assignment

In preparation for all of the works that you will create next year, this summer I have the following challenges! Have fun with this and if you decide to post any pictures to social media, use #KellArt and #cobbarocks. Email me anytime with questions- Julie.denison@cobbk12.org

Part 1: Artist Challenge

Research artists who create different types 3D artwork. Evidence of in-depth research (photos, articles, personal history, student thoughts, etc.) should be available in your **visual journal** for at least **4 different artists** throughout history.

Part 2: Idea Challenge!!

1. Visit the AP Central website for the portfolio you are submitting **often** to see sample portfolios and to become familiar with requirements.
<http://apcentral.collegeboard.com/studio3d>
2. **List 25 ideas for a series of work** (whereby the artworks are connected to one another by style, medium or imagery/theme etc) Think very seriously about what you would like to do for your Concentration. – (The major section of your portfolio). Your Concentration **MUST** be something **PERSONAL** to you- Something that you will enjoy spending a great deal of time working on and exploring. A concentration must show development of thought and depth in a related body of artworks. List these in your visual journals.

Part 3: Project Challenge

1. Use the idea list to create **4 (or more)** 3D design projects that could be used in your breadth.
2. Be sure to document your process/ sketches, and any research you do in your sketchbook as a **visual journal**.

Ceramic Artists:

Frank Schillo, Jason Walker, Julia Galloway, Beth Katleman, Nan Smith, Chandra Debusse, Christa Assad, Misty Gamble, Sam Chung, Deborah Schwartzkopf, Jennifer McCurdy, Kert Weiser, Tara Wilson

3D Artists:

Rona Pondick, Deborah Butterfield, Richard Deacon, Antony Gormley, Linda Stein, David Greenwood, Bill Woodrow, Beth Jatcko, Robert Smithson, Louise Nevelson, Constantin Brancusi, Alexander Calder, Joseph Cornell, Henry Moore, David Smith

Contemporary Artists

Maurizio Cattelan, Anselm Kiefer, Maurlene Dumas, William Kentridge, Pipilotti Rist, Tal R, Isamu Noguchi, Kiki Smith, Marcel Duchamp, Andy Goldsworthy, Barbara Hepworth, Maya Lin, Robert Arneson, Jean Arp, James Turrell, Cy Twombly, Jeff Wall, Anish Kapoor, Andreas Gursky, Gabriel Orozco, Wolfgang Tillmans, Joseph Beuys, Christian Boltanski, Julio Gonzalez, Ann Hamilton, Eva Hesse, Rebecca Horn, Peter Voulkos, Gerhard Richter, Richard Prince, Robert Gober, Shirin Neshat, Rachel Whiteread, Doug Aitken, Jeff Koonz, Jacques Lipchitz, Ana Mendieta, Claes Oldenburg, Meret Oppenheim, Martin Puryear, Richard Serra, Charles Simonds, Jackie Winsor

Project Ideas (continued on back)

1. **Self Portrait** - Create a self-portrait in 3D. Your portrait may be executed in any style using any media as long as elements of your essence are incorporated.
2. **Multiples** - Students will use more than 300 pieces of one type of common household object (ex: screws, nails, pencils etc.) to create a sculpture that emphasizes pattern and rhythm. Before starting, the objects may be painted if preferred.
3. **Book Deconstruction** - In this project, deconstructing means changing the object from a book(s) to a sculpture. There's more to "deconstructing" a book than just altering the pages. The tools are very basic - scissors, glue and a desire to experiment! An online search of "book sculptures", "book arts", "carved books", etc. will lead you to some amazing art. Just remember it is ok to be inspired by someone's work but it is not ok to plagiarize!

More Project Ideas

- Cubism** - A sculpture that represents an animal or human figure in The Cubist style. The figure should be composed entirely of simple geometric shapes. This project is based on the art movement “cubism”; a good example of this style can be seen in Jacques Lipchitz’s “Sailor with Guitar” or Picasso’s “Guitar”(Google these images). These sculptures are made entirely of circles/spheres, squares, rectangles, triangles, pyramids, cylinders and many complex combinations of these shapes. You may work in either cardboard boxes and hot glue or clay as the medium for this project. This figure should be a minimal of 12 inches to a maximum of 3 feet high.
- Back to the Future:** Using either Bristol board or foam core, dowel rods, mat board/cardboard, or any combination of the above; create an architectural model for a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cut-away.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson.
- Creating a Soft Sculpture Figure:** Make a life-size character. Select a theme to portray. Gather materials you’ll need: Nylon hosiery, Fiberfill, flesh-tone thread, needle, scissors, scrap materials, and special accessories to finish the character. Start by filling the hosiery with Fiberfill. Pinch, gather, and sew the surface to create anatomical features: eyes, nose, ears, mouth, etc. Use the same technique to create wrinkles, puckered faces, and finer anatomical details. Use acrylic paint for painting lips, details. Sew or glue on buttons, beads, or taxidermy eyes; add accessories such as eyeglasses, hair, eyebrows, eyelashes, hat, clothing, gloves, shoes, etc. (Hands can be made by stuffing gloves with Fiberfill.)
- Transform an Ordinary hat into a Symbolic Monument:** Get an old hat from the basement, attic, or local flea market. Select a theme from the following list, or make up your own subject: Ode to Carl Jung, Ode to Lemuel Gulliver, Ode to Napoleon Bonaparte, Ode to Icarus, Ode to Albert Einstein, Ode to John Dillinger, Ode to Mohammed Ali, Ode to Rene Magritte, Ode to Pablo Picasso, Ode to Roy Lichtenstein, Ode to Salvador Dali, Ode to Marilyn Monroe, Ode to Houdini, Ode to Toulouse Lautrec. Embellish the hat with elements to portray the theme; for example, add papier-mache wings, roller skates, miniature toys, ladders, lights, taxidermy eyes, sails, transistors, plumbing fixtures, coins, papier-mâché appendages, etc. Decorate the surface with bits of mosaic, glitter, yarn, mirror, paint, etc. Mount on a base and affix a nameplate to it.
- Creating an Aesthetic Object from an Abandoned Derelict:** Find an interesting object from the garage, attic, flea market, auction, or second-hand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects, etc. Do this by using white glue: Spread glue on the surface, then sprinkle fine-particled materials such as sand, marble dust, or sawdust on it. (Use tile cement to attach heavier materials.)
- Redoing an Old Masterwork:** Select a sculpture or well-known image from art history for interpretation. Redo the work three-dimensionally: update it, change colors, media, characters; or, recreate a two dimensional Old Masters, three-dimensionally.
- Creating a Surreal Portrait:** Get a Styrofoam wig head from a department store or fashion a head from wadded up newspaper that has been taped to form the approximate shape of a head. Transform it: Add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, paint, etc.
- Natural Container:** Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10 inches in one of its dimensions.
- Environmental Installation:** Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, social issues. Document in photographs and drawings. Look up Earthwork Artist Robert Smithson.
- 2D/3D Painting:** Students will take their favorite 2D painting that they’ve done and transform it into a 3D piece. Any materials can be used to build up the depth within the piece, but it still must look fairly flat when viewing the piece head on.
- YOUR CHOICE:** Create a work using the media and subject matter of your choice. **This work should be the possible start to your Concentration series.**

Treasures Challenge—Bonus!!!

Collect a shoebox (or more) of interesting objects and junk. Broken objects, wooden architectural forms (bedposts, table legs, shelf supports etc.) mechanical parts, natural objects, house-hold items, anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful. Bring to school the second day of class.