AP 3D Breadth ideas:

1. Animal effigy vessel—any media
2. Yarn wrapped found object sculpture
3. Combine wire and ceramic sculpture
4. Body extension/distortion sculpture—any media
5. Altered Books
6. Cubist self portraits in cardboard/ paper
7. Found-object sculptures (insects?)
8. Jewelry
9. Plaster casting in plastic bags
10. Sculptural clothing
11. Wire sculpture—figure or animal form
12. Wood or plaster carvings
13. Mobile
14. Abstract foam sculpture
15. Assembled ceramic birdhouses combining wheel and hand-building techniques
16. Geometric sculpture created by combining multiple geometric shapes made from extruded clay tubes and hand-built forms.
17. Torso constructed of clay representing an idea, quote or saying, and incorporating 3D elements.
18. Plaster balloon casts carved into organic forms and then create a mobile.
19. Changing Perceptual Reponses to an Object by Making it Larger: Select a subject that is normally small, like a paper clip, nail clipper, watch, corkscrew, small electrical or mechanical parts, bugs or other small creatures, etc. and recreate it on a giant scale. (can be a soft sculpture from fabric and flexible materials sewn and stuffed, or from rigid structures by using cardboard and tape)
20. Creating as aesthetic object from an Abandoned Derelict object: Find an interesting object from the garage, attic, flea market, or secondhand store. Transform the object by covering its entire surface with textural materials; mosaic, pebbles glass, mirrors, feathers, flocking, yarn, paper, sand photos, rope, coins, or other smaller objects.
21. Skeleton of a Mythological Creature: Select a theme based on a mythological character or legendary beast: Big Foot, Lochness Monster, Griffin, Cyclops, Cyborg, Troll, any beast from Harry Potter. Using clay, fashion a skull, skeleton, or anatomical fragment of this legendary beast….then place this “evidence” in a display box!
22. Creating a Surreal Portrait: Get a Styrofoam wig head, or create a head from wadded up newspaper that has been taped to form the approximate shape of a head. Then, transform it: add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, paint, etc.
23. Create a Surreal Monument: Make up an imaginary event that would rival a performance in the Guinness Book of Records, or choose an actual record from the book. Then create a trophy, monument, or shrine that recognizes and pays tribute to the meritorious achievement.

Concentration Ideas Samples and Previous 3D Student concentrations:

1. Sculptures that reinterpret themes and deities of various world religions
2. Portrait busts
3. Wind-driven sculptures
4. Boxes inspired by an artist or nature
5. Figures based on mutated creatures
6. Figures created from old computer parts
7. Figure studies in clay
8. Organic sculptures carved from wood or plaster
9. A series of small installations investigating the theme of place and time
10. A series of hand-built ceramics that investigated organic shapes and concave/convex space.
11. Series of animal sculptures constructed from found objects
12. A series of boxes inspired by Joseph Cornell
13. A series of “combines” inspired by the work of Robert Raushenberg
14. A series based on abstracted architectural forms
15. A series of thrown and hand-built ceramics that were enhanced by using “additive” elements other than handles, spouts, etc.
16. A series exploring movement using paper as the sculpting material.
17. Kinetic sculptures based on simple crank toys
18. Life-size figures exploring aspects of self
19. Sculptures based on interacting with horses