

Opening Slide





Pen and ink

Choosing an image to work with

- Choose an endangered animal that has texture, or value.
- The animal will be easier to draw if you can clearly see light areas and dark areas.
- Choose a photo with a strong composition
- Choose a clear image with easy to see details (ex. Not pixelated or blurry)



Pen and Ink drawings

Pen and ink is an art form where you draw using a variety of pens instead of pencil.

It is a very exciting medium to work in, but also a challenging one as you cannot use pressure to create tonal values like you can with a pencil. You need to use a variety of marks on the paper in order to get your tonal values and details.





Materials

Nib pens: Nib pens are often used in calligraphy, you may dip your metal nib into ink, or in fountain pens there is an internal reservoir of ink

Felt tip pens/ Fine liners: Fine liners can have a variety of size tips to achieve small sharp details.

Ballpoint pens: A solid, classic pen

Brush pens: Brush pens have a flexible tip with a brush like quality.

India ink: India ink is a pigment suspended in water. You can add water to lighten the value of the ink. (India ink is similar to a black watercolor)



Micron pen thickness

The **HIGHER** the
number the **THICKER**
the line!



Line thickness of PIGMA MICRON in set(all Black#49)



Pen drawing techniques

Hatching: an ink drawing technique where you apply tone and texture in rows of parallel lines.

Crosshatching: where you criss-cross several layers of hatching in order to darken your tones

Stippling: is an ink drawing technique where you apply tone and texture in small dots. You can adjust the depth of tone and the roughness of texture by varying the density and distribution of the dots.



Pen drawing techniques

Scumbling: tiny, squiggly circular lines - sort of like "controlled scribbling"

Value Scale: Showing a range of light to dark values

Contour Hatching: follows the contour, or curve or outline, of the object. In this case, the hatching is rounded to match the shape of the circle.



contour-hatching

follows the contour, or curve or outline, of the object. In this case, the hatching is rounded to match the shape of the circle.



stippling

placing many, many dots on the paper to indicate shading. Probably the most time consuming of all the methods, but creates some neat effects.



hatching

a row of lines, all facing in the same direction. More dense and concentrated in the areas that appear darker.



cross-hatching

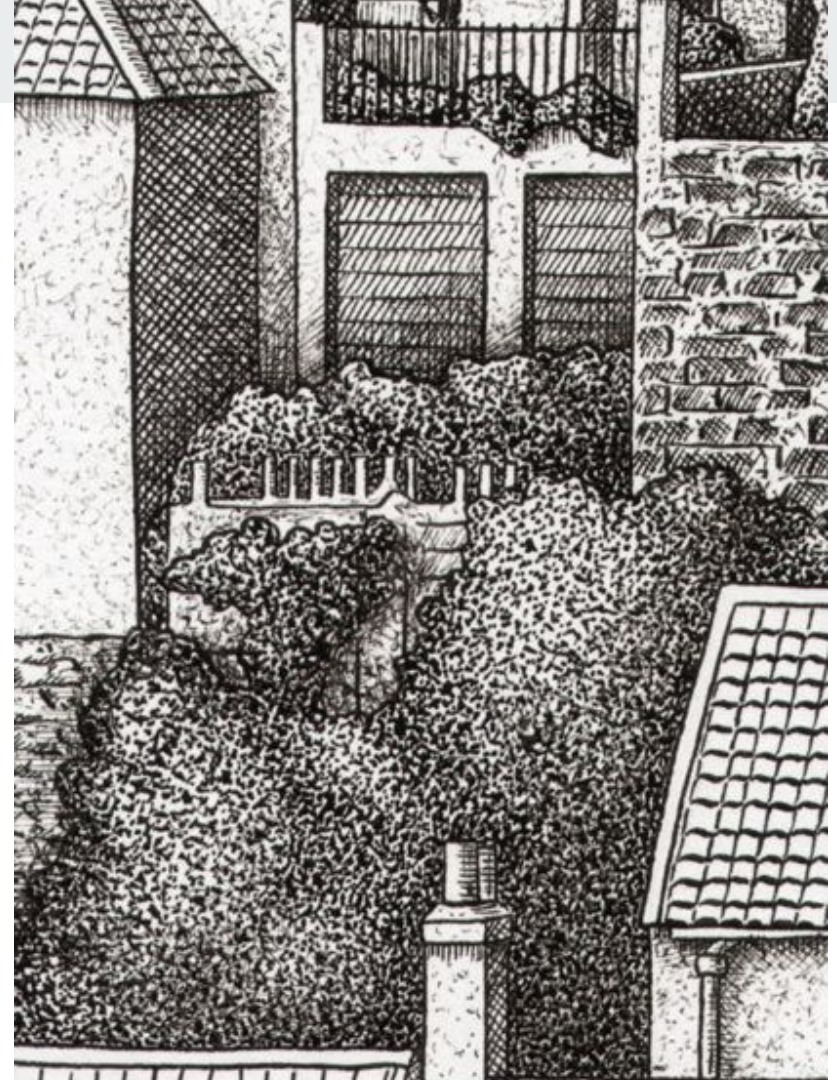
similar to hatching, except with the addition of criss-crossing lines.



Scumbling

tiny, squiggly circular lines - sort of like "controlled scribbling"

**What are some pen
and ink techniques
shown here?**





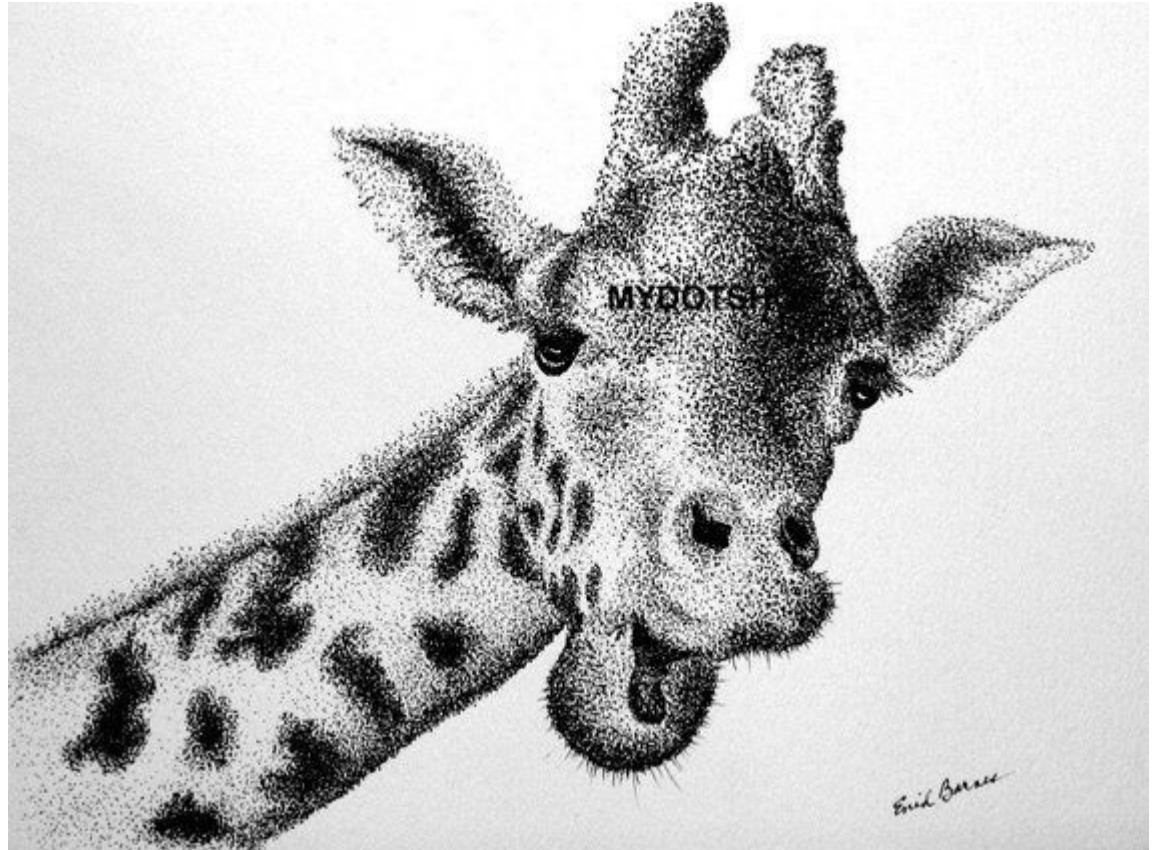
What are some pen and ink techniques shown here?

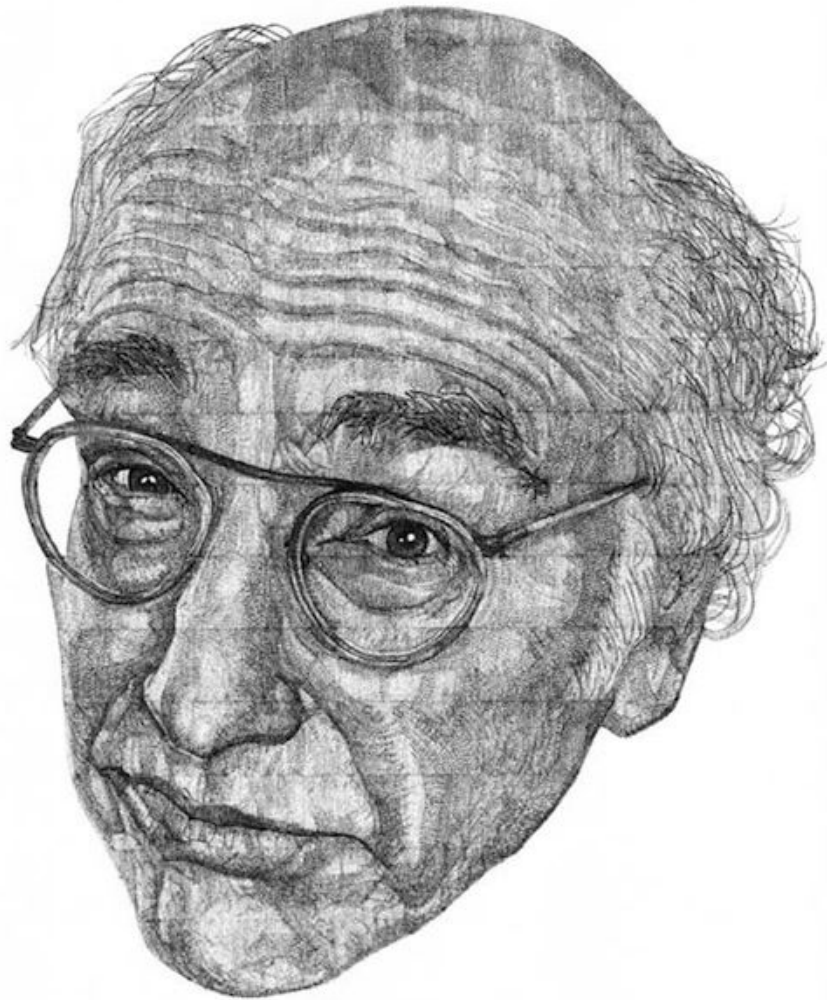
VINCENT VAN GOGH (1853-1890)

'Harvest Landscape', 1888 (ink on paper)

Stippling

Pay attention to the range of values created. There are light lights, darks, and mid tones.





**Jacob
Everett -
Scumbling**

Scumbling with a repeated word

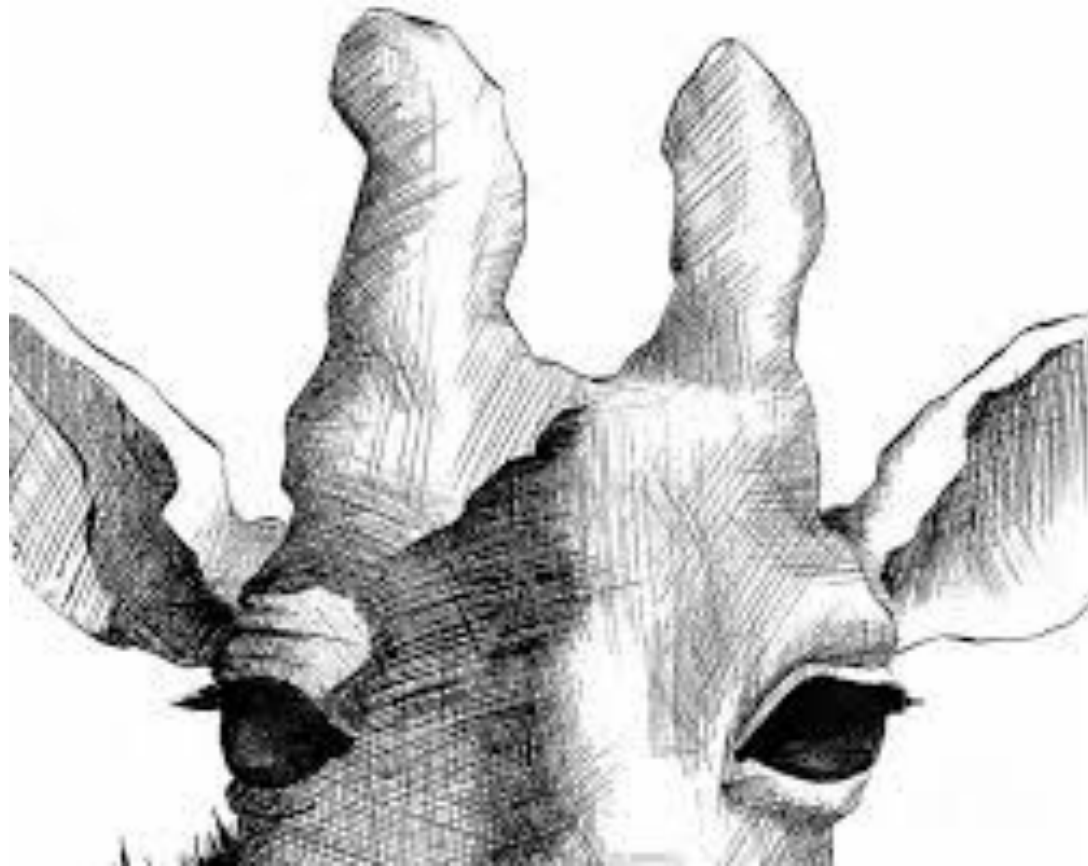
You can manipulate value by condensing your marks in dark areas and using more spread out marks with thinner pens in lighter areas.



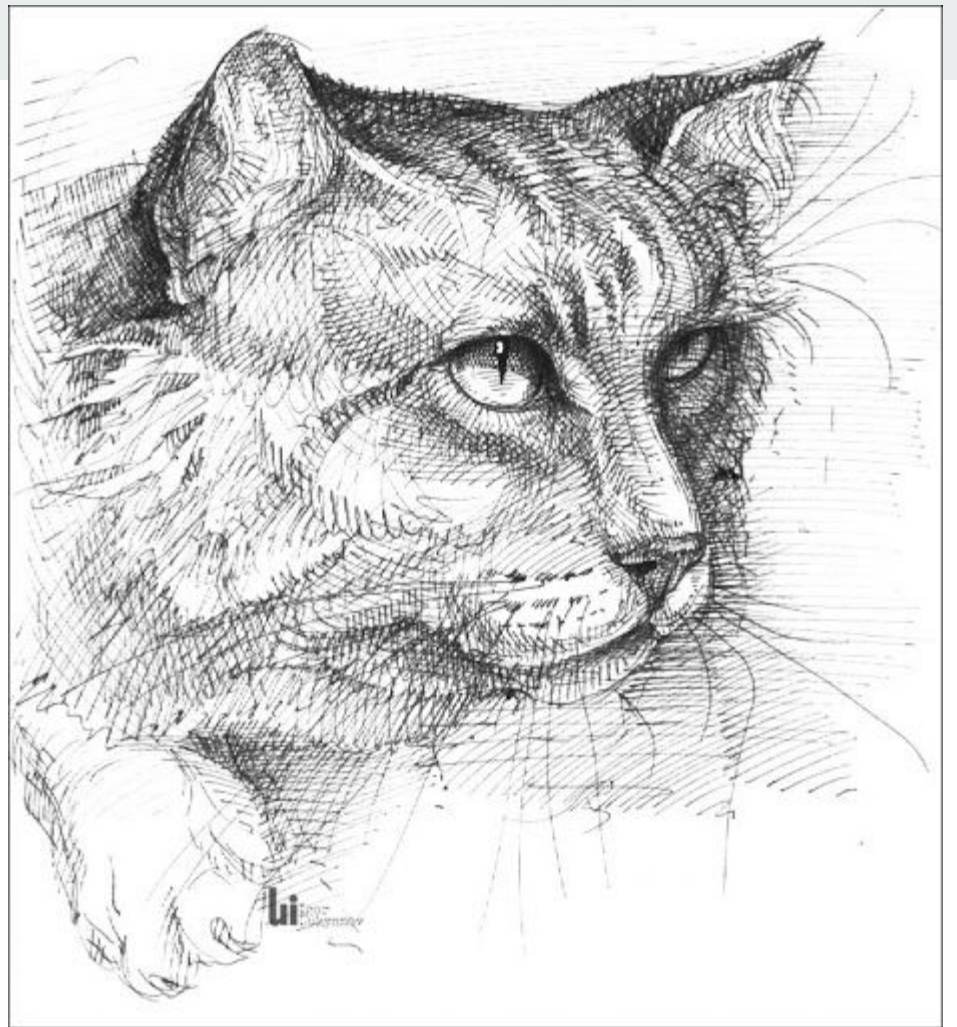
Hatching



Crosshatching



Crosshatching



Ink wash



Ink wash





Your project:

You will be creating a portrait of an **endangered animal** using pen and ink techniques. The background of your piece will have a watercolor wash and a pattern you create, repeated in the background. The pattern must relate to the animal. For example, if you draw a leopard, you can use paw prints in the background. If you do a koala, your pattern could be leaves that the koala eats. You may consider a color watercolor wash that relates to your animal. For example, if you draw marine life, a blue wash may be effective. Your wash should be light and not distract from your drawing.

Requirements:

- You must use at least **TWO** pen and/or ink techniques
- You must research and draw an endangered animal
- You must design a pattern for the background of your drawing
- You must add a watercolor wash in the background



How to grid your photo:



Works cited

<http://nikijacob.com/product/value-practice-worksheet/>

https://www.artyfactory.com/pen_and_ink_drawing/pen-and-ink-drawing-techniques.html