**Abstract Photo Composition**





1. Students will take at least 5-10 photographs of ordinary objects, taken so close the objects become abstracted.
2. Students will pick the best composition to use on the hardboard surface.
3. Students will use paint and texture techniques to add color and values.
4. Other mixed media may be used on top of the paint and texture such as oil pastel, collage, or colored pencil.





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| **Student Name:****Lesson: Abstract Photo composition** |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Composition:** students chose an interesting photo with depth and a good focal point.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Proportion:** The students used the grid method to enlarge the photograph and create accurate proportions.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Paint/ Values**: Students mixed colors accurately to match their chosen photograph. Students mixed both light and dark values to match the values within the photo.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Texture**: Students used at least one method to add texture to their final image: gel medium, collage/ tissue paper or paper towel, stamping, brushwork, mark-making.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the article and followed the steps within. Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60** **(possible points) /60** pts | **Grade:** |  |  |  |  |