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| **Student Name:**   |
| Assignment:**Abstract Expressionist Subtractive Sculpture** |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Overall form:** has a strong sense of movement and at least 2 piercings.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** –   **All Sides**: carving is done from all sides, each side is unique, (not a mirror image of the first). | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** –  **Emotion shown in sculpture**: Your choice if color and movement carved into the sculpture helps to emphasize your chosen emotion. | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50 x 2****(100 possible points)** | **Grade:**  |   |   |   |   |

**Directions:**

1. First read the article on Alberto Giacometti and fill out the Artist’s Profile on Giacometti using the information gained from the article.
2. Next, sketch out some ideas for your own Giacometti inspired figure in the space provided on the back of this sheet. (no fewer than 3 sketches)
3. Remember, you may add props to your figure as long as your figure is elongated like Giacometti’s figures.
4. Then, you will okay your final sketch with Ms. Cooper.
5. You will get two wire hangers, one for the head, shoulders, and arms, one for the body and legs.
6. You will then cut out a torso, hands and feet with scraps of cardboard.
7. Put these together with small strips of masking tape.
8. You will then use papier-mâché to add texture to the armatures.
9. Once the papier-mâché has dried, we will glue the sculptures to the base, and paint the sculptures black.
10. Last, we will rub a metallic paint onto the sculptures to give it a “finished” look.



1. Create a free-form practice sculpture with tools.
2. Visual Journal sketches/ Thinking and planning questions.
3. **Show emotion through type of line/shape:**
	1. rounded, curved lines & shapes= happy/pleasing emotions
	2. jagged, angular lines & shapes= angry/unhappy ones,
4. In sketchbook, do at least **2 thumbnail sketches** for a design for your sculpture. **\*\*MUST have at least 2 HOLES**
5. Draw out design on foam, sculpt from all sides to carve out your design
6. Smooth it out with fingers or sandpaper
7. Cover with watered down glue.
8. Paint with acrylic paint

Abstract Subtractive Sculpture